DEGREE OF MASTER OF ARTS IN SPANISH AND LATIN AMERICAN STUDIES WITH MUSIC STUDIES (01W4R370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

	ssion		Second Hal	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	·	SPANISH B	EGINNER		•
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
SP 1027	Spanish Language 1	15	SP 1528	Spanish Language 2	15
EITHER:			AND/OR:		
SP 1035	Spain:: A Cultural History	15	SP 1532	Latin America: A Cultural History	15
MU 1037	Introduction to Music Theory and Harmony	15			
	Plus at least one course from t	he following,	subject to th	e necessary pre-requisites:	
MU 1035	Key Moments 1	15	MII 1525	Kay Mamanta 2	15
MU 1051	Performance Studies 1	15	MU 1535	Key Moments 2	15
			MU 1551	Performance 2	15

Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.

	PROGRAM	MME YEAR 1	- 120 Credit	Points	
First Half Se	ssion		Second Hal	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	SI	PANISH INTE	RMEDIATE		
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
SP 1028	Spanish Language 2	15	SP 2525	Spanish Language 3	15
EITHER:			AND/OR:		
SP 1035	Spain: A Cultural History	15	SP 1532	Latin America: A Cultural History	15
MU 1037	Introduction to Music Theory and Harmony	15			
	Plus at least one course from t	he following,	subject to th	e necessary pre-requisites:	
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance Studies 1	15	MU 1551	Performance 2	15
	Plus further credit points fr	om courses of	choice to gai	n a total of 120 credits.	

Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.

	PROGRAMI	ME YEAR 1	- 120 Credit	Points	
First Half Se	ssion		Second Hal	f Session	
Course	Course Title	Credit	Course	Course Title	Credit
Code	Course Title	Points	Code	Course Title	Points
	S	PANISH AD	VANCED		
AW 1008	Academic Writing for Language &	0			
AVV 1000	Literature	U	SP 2525	Spanish Language 3	15
PD 1001	Professional Skills Part 1	0			
EITHER:		45	AND/OR:		
SP 1035	Spain: A Cultural History	15	SP 1532	Latin America: A Cultural History	15
MU 1037	Introduction to Music Theory and	15			
1010 1037	Harmony	13			
	Plus at least one course from the	following,	subject to th	e necessary pre-requisites:	
				<u></u>	
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance Studies 1	15	MU 1551	Performance 2	15
	Plus further credit points from	n courses of	f choice to gai	n a total of 120 credits.	

Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.

PROGRAMME YEAR 2 – 120 Credit Points							
First Half-Ses	First Half-Session Second Half-Session						
Course	urse Course Title Credit Course Course Title Cre				Credit		
Code		Points	Code		Points		
	\$	SPANISH B	EGINNER				
SP 2025	Spanish Language 3	15	SP 2526	Spanish Language 4	15		
EITHER:	EITHER: AND/OR:						
SP 2038	Spain: Texts and Contexts	15	SP 2536	Latin America: Texts and Contexts	15		
	Plus 30 credit points from Music courses at level 2 and 30 credit points from courses of choice.						

PROGRAMME YEAR 2 – 120 Credit Points						
First Half-Session Second Half-Session						
Course Code						
	SPANISI	INTERME	DIATE/ADVANC	CED		
SP 2026	Spanish Language 4	15	SP 2531	Spanish Language 5	15	
EITHER:	EITHER: AND/OR:					
SP 2038	Spain: Texts and Contexts	15	SP 2536	Latin America: Texts and Contexts	15	
	Plus 30 credit points from Music courses at level 2 and 30 credit points from courses of choice.					

	PROGRAMME YEAR 3 – 15 Credit Points						
First Half-Sess	First Half-Session Second Half-Session						
Course	Course Title	Course Title Credit Course Course Title			Credit		
Code		Points	Code		Points		
SP 30AB	Residence Abroad Project 15			15			

PROGRAMME YEAR 4 – 120 Credit Points							
First Half-Session			Second Half-	Session			
Course	Course Title	Credit	Course	Course Title	Credit		
Code		Points	Code		Points		
SP 30A3	SP 30A3 Spanish Language 6 15						
	Plus a further 60 credit poir	nts from level	3 Spanish and I	Latin American courses.			
	Plus 45 cred	it points from	level 3 courses	in Music.			

	PROGR	AMME YEAR 5	- 120 Credit Point	ts	
First Half-Session			Second Half-Sess	ion	
Course	Course Title	Credit	Course	Course Title	Credit
Code		Points	Code		Points
SP 40A5	Spanish Language 7				30
	Plus <u>one</u> d	of the following	dissertation cour	ses:	
SP 4039		Dissertation in	Hispanic Studies		30
MU 4049		Dissertati	on in Music		30
Plus further cred	dit points from level 4 courses in S	Spanish and Lat	in American Studies	to gain 75 credits in the disci	pline in total.
Plu	us further credit points from level	3 or 4 courses in	n Music to gain 45 c	redits in the discipline in total.	

	Notes
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
3.	<u>Dissertation in Hispanic Studies:</u> This is a year-long course, with timetabled classes in the first half-session.