

DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – PHILOSOPHY (01VW7M70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points													
First Half Session			Second Half Session										
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points								
AW 1007	Academic Writing for Divinity, History and Philosophy	0	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;"></td> <td style="width: 55%;"></td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> </tr> <tr> <td>FS 1508</td> <td>Introduction to Film and the Cinematic Experience</td> <td style="text-align: center;">15</td> <td></td> </tr> </table>							FS 1508	Introduction to Film and the Cinematic Experience	15	
FS 1508	Introduction to Film and the Cinematic Experience	15											
PD 1001	Professional Skills Part 1	0											
FS 1008	Introduction to Visual Culture	15											
PH 1023	Experience, Knowledge and Reality	15											
Plus 30 credit points from the following courses:													
PH 1027	Controversial Questions	15	PH 1522	How Should One Live?	15								
			SX 1518	Logic, Language, and Information	15								
Plus further courses of choice to make up 120 credit points.													

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
PH 201B	What We Are: Mind in a Physical World	15	PH 2535	Gender Equality	15
			PH 2540	Metaphysics and Epistemology	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points from the following Film and Visual Culture courses:					
FS 30EF	Film and Politics: German and Austrian Filmmakers Facing the World A	30	FS 35FD	Cinematic Cities A	30
FS 30GB	Panoptic Digital Culture A, Panoptic Digital Culture B	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 30GG	Trapped on Film: The Hero and the Captivity Narrative A	30	FS 35ZF	Images Adequate to our Predicament: Art for the Anthropocene A	30
FS 30PC	Performance Art	30	FS 3509	Topic in Film and Visual Culture A	30
Plus 60 credit points of level 3 Philosophy courses.					

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
You must choose one of the following dissertation courses:					
FS 4006	Dissertation in Film & Visual Culture	30	FS 4506	Dissertation in Film & Visual Culture	30
			PH 402D	Dissertation in Philosophy	30
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline:					
FS 40EF	Film and Politics: German and Austrian Filmmakers Facing the World B	30	FS 45ZF	Images Adequate to our Predicament: Art for the Anthropocene B	30
FS 40GB	Panoptic Digital Culture B	30	FS 45FD	Cinematic Cities B	30
FS 40GG	Trapped on Film: The Hero and the Captivity Narrative B	30	FS 4509	Topic in Film and Visual Culture B	30
FS 40PC	Performance Art	30			
Plus further Philosophy courses at level 4 to gain 60 credit points in the discipline.					

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.