

DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – HISTORY (01VW1M70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points															
First Half Session			Second Half Session												
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points										
AW 1007	Academic Writing for Divinity, History and Philosophy	0	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;"></td> <td style="width: 45%;"></td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> <td style="width: 10%;"></td> </tr> <tr> <td>FS 1508</td> <td>Introduction to Film and the Cinematic Experience</td> <td style="text-align: center;">15</td> <td></td> <td style="text-align: center;">15</td> </tr> </table>								FS 1508	Introduction to Film and the Cinematic Experience	15		15
FS 1508	Introduction to Film and the Cinematic Experience	15					15								
PD 1001	Professional Skills Part 1	0													
FS 1008	Introduction to Visual Culture	15													
HI 1027	Making History	15													
Plus 30 credit points from Level 1 History or History of Art courses.															
Plus further courses of choice to make up 120 credit points.															

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
Plus 60 credits from available Level 2 History courses.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			HI 356J	Thinking History	30
60 credit points from the following Film and Visual Culture courses:					
FS 30EF	Film and Politics: German and Austrian Filmmakers Facing the World A	30	FS 35FD	Cinematic Cities A	30
FS 30GB	Panoptic Digital Culture A, Panoptic Digital Culture B	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 30GG	Trapped on Film: The Hero and the Captivity Narrative A	30	FS 35ZF	Images Adequate to our Predicament: Art for the Anthropocene A	30
FS 30PC	Performance Art	30	FS 3509	Topic in Film and Visual Culture A	30
Plus 30 credit points from Level 3 History courses.					

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
HI 40XX	Special Subject (See Table of History Special Subject Options below)	30			
PLUS EITHER:					
FS 4006	Dissertation in Film & Visual Culture	30	OR: FS 4506	Dissertation in Film & Visual Culture	30
			AND: HI 4518	History in Practice II	30
OR:					
			HI 4516	Dissertation in History	30
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline:					
FS 40EF	Film and Politics: German and Austrian Filmmakers Facing the World B	30	FS 45ZF	Images Adequate to our Predicament: Art for the Anthropocene B	30
FS 40GB	Panoptic Digital Culture B	30	FS 45FD	Cinematic Cities B	30
FS 40GG	Trapped on Film: The Hero and the Captivity Narrative B	30	FS 4509	Topic in Film and Visual Culture B	30
FS 40PC	Performance Art	30			

Course Code	HISTORY SPECIAL SUBJECT OPTIONS	Credit Points
HI 4001	Special Subject: Irish Troubles	30
HI 4004	Special Subject: The Thirty Years War	30
HI 4008	Special Subject: Hitler	30
HI 4009	Special Subject: The Scottish Wars of Independence, 1286 - 1328	30
HI 4023	Special Subject: European Constitutional Monarchies in the Long 19th Century	30
HI 4025	Special Subject: History of Israeli-Palestinian Conflict	30
HI 4026	Special Subject: Myths of the North	30

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.