DEGREE OF MASTER OF ARTS IN HISTORY WITH MINOR COMPONENT IN MUSIC STUDIES (01V1W370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing for Divinity, History & Philosophy	0			·
PD 1001	Professional Skills Part 1	0			
HI 1027	Making History	15			
MU 1037	Introduction to Music Theory and Harmony	15			
	Plus at least one course from the	e following	, subject to tl	ne necessary pre-requisites:	
MU 1035	Key Moments 1	15	MIL 4505	Key Moments 2	45
	Performance 1	15	MU 1535		15
MU 1051			MU 1551	Performance 2	15
	Plus a further 30 credit poin	ts from Lev	el 1 History or	History of Art courses.	
	Plus further credit points from	m courses o	of choice to ga	in a total of 120 credits.	
	that performance courses are available nic session, and should ensure that the Office (MacR	only after y select ar	successful a audition tim	udition. MA students audition at e when registering online, or con	

PROGRAMME YEAR 2 – 120 Credit Points					
First Half Session			Second Half	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points from available Level 2 History courses.					
Plus 30 credit points from Music courses at level 2 and 30 credit points from courses of choice.					

PROGRAMME YEAR 3 – 120 Credit Points						
First Half-Session			Second Half-Session			
Course	Course Title	Credit	Course	Course Title	Credit	
Code		Points	Code		Points	
			HI 356J	Thinking History	30	
	Plus 60 cred	it points of le	evel 3 History co	ourses.	<u> </u>	
	Plus 30 credit	points from	level 3 courses	in Music.		
You are requir	red to gain a total of 150 credit points	in History	across levels 3	and 4, and a total of 90 credit p	oints in Music	
•		cross level		•		

PLEASE SEE OVER \rightarrow

	PROGRAM	ME YEAR	4 – 120 Credit	Points	
First Half-Ses	ssion		Second Half-	-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HI 40XX	Special Subject (See Table of History Special Subject Options below)	30			
		PLUS E	ITHER:		
			HI 4516	Dissertation in History	30
		OF	₹:		
MU 4049	Dissertation in Music 30			30	
			AND: HI 4518	History in Practice II	30
	Plus further credit points from level 3	3 or 4 cours	es in Music to	gain 60 credits in the discipline.	
You are req	uired to gain a total of 150 credit points	in History across leve		3 and 4, and a total of 90 credit point	ts in Music
	NOTE: You are required to gain	a minimur	n of 90 credit	points from level 4 courses.	

Course Code	HISTORY SPECIAL SUBJECT OPTIONS	Credit Points		
HI 4001	Special Subject: Irish Troubles	30		
HI 4006	Special Subject: French Revolution	30		
HI 4007	Special Subject: Women and Men	30		
HI 4008	Special Subject: Hitler	30		
HI 4009	Special Subject: The Scottish Wars of Independence, 1286 - 1328			
HI 4012	Special Subject: Russian Revolution	30		
HI 4019	Special Subject: Paganism and Christianisation	30		
HI 4023	Special Subject: European Constitutional Monarchies in the Long 19th Century	30		
HI 4025	Special Subject: History of Israeli-Palestinian Conflict	30		

Notes				
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or			
	recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the			
	prescribed courses required to enter programme year 3.			