

DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – INTERNATIONAL RELATIONS (01RWMC70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language and Literature	0			
PD 1001	Professional Skills Part 1	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
PI 1018	Politics & International Relations 1: Democracy and Governance	15	PI 1518	Politics & International Relations 2: Power and Conflict	15
Plus 60 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
PI 2009	Ideas & Ideologies in Politics & International Relations	30	PI 2508	Global Politics: Equality & Inequality	30

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
30 credit points from the following Film and Visual Culture courses:			30 credit points from the following Film and Visual Culture courses:		
FS 30EF	Film and Politics: German and Austrian Filmmakers Facing the World A	30	FS 35FD	Cinematic Cities A	30
FS 30GB	Panoptic Digital Culture A, Panoptic Digital Culture B	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 30GG	Trapped on Film: The Hero and the Captivity Narrative A	30	FS 35ZF	Images Adequate to our Predicament: Art for the Anthropocene A	30
FS 30PC	Performance Art	30	FS 3509	Topic in Film and Visual Culture A	30
PLUS:			Plus one second-half session level 3 Politics and International Relations course from the table below		
PI 3069	Researching into the 21 st Century	30			

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EITHER:					
FS 4006	Dissertation in Film & Visual Culture	30	30 credit points from the following level 4 course(s) in Film and Visual Culture:		
Plus one first-half session level 4 Politics and International Relations course from the table below			FS 45ZF	Images Adequate to our Predicament: Art for the Anthropocene B	30
			FS 45FD	Cinematic Cities B	30
			FS 4509	Topic in Film and Visual Culture B	30
		Plus one second-half session level 4 Politics and International Relations course from the table below			
OR:					
30 credit points from the following level 4 course(s) in Film and Visual Culture:			FS 4506	Dissertation in Film & Visual Culture	30
FS 40EF	Film and Politics: German and Austrian Filmmakers Facing the World B	30	Plus one second-half session level 4 Politics and International Relations course from the table below		
FS 40GB	Panoptic Digital Culture B	30			
FS 40GG	Trapped on Film: The Hero and the Captivity Narrative B	30			
FS 40PC	Performance Art	30			
Plus one first-half session level 4 Politics and International Relations course from the table below					
OR:					
IR 4031	Dissertation (International Relations)	30	30 credit points from the following level 4 course(s) in Film and Visual Culture:		
Plus 30 credit points from the following level 4 course(s) in Film and Visual Culture:			FS 45ZF	Images Adequate to our Predicament: Art for the Anthropocene B	30
			FS 45FD	Cinematic Cities B	30
			FS 4509	Topic in Film and Visual Culture B	30
FS 40EF	Film and Politics: German and Austrian Filmmakers Facing the World B	30	Plus one second-half session level 4 Politics and International Relations course from the table below		
FS 40GB	Panoptic Digital Culture B	30			
FS 40GG	Trapped on Film: The Hero and the Captivity Narrative B	30			
FS 40PC	Performance Art	30			

PLEASE SEE OVER →

Level 3 and 4 Politics and International Relations Courses					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
LEVEL 3					
IR 3018	International Security	30	PI 3562	Political Parties in Britain	30
			PI 3565	Soviet and Post-Soviet Russian Foreign Policy	30
PI 3073	The EU: Contemporary Challenges	30	PI 3567	International Terrorism, Counterterrorism and International Relations	30
PI 3074	American Politics	30	PI 3570	Memory and Politics of the Past	30
			PI 3572	Human Rights in Global Politics	30
			SL 3504	Global Challenges in an Ethnographic Perspective	30
			TR 3501	Between Conflict and Peace Transition in Society and Politics	30
			PI3575	The First 9/11: Revolution and Counter Revolution in Chile	30
LEVEL 4					
IR 4032	Global Politics from the Middle East	30	IR 4516	Arab-Israeli Relations	30
			IR 4528	War & Peace in International Relations	30
PI 4060	The Extreme Right in Western Europe	30	PI 4569	Nationalism in Modern Europe	30
			PI 4573	Political Islam: Islamist Ideologies and Practices	30
PI 4072	Energy & Climate Politics	30	PI 4575	Soviet Successor States in Global Politics	30
			PI 4576	Wealth, Poverty and International Order	30
PI 4081	Global Power Shifts, Hegemony and Knowledge	30	PI 4579	International Migration & Europe	30
			PI 4582	Devolution & Constitutional Change	30
PI 4077	Dirty War and its Aftermath	30	TR 4502	Deconstructing Peace and Conflict: The End of Utopia	30
			AT 4525	The Constitutional Imagination: Religion, Politics and the State in Human Society	30
			AT 4547	The Political Anthropology of Indigenous Rights	30

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.