DEGREE OF MASTER OF ARTS IN HISTORY OF ART - SPANISH AND LATIN AMERICAN STUDIES (MODE A) (01R4V470)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

	PROGRAM	ME YEAR 1	– 120 Credit	Points	
First Half Sea	ssion		Second Hal	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	S	SPANISH BE	GINNER		
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1001	Professional Skills Part 1	0			
SP 1027	Spanish Language 1	15	SP 1528	Spanish Language 2	15
EITHER:			AND/OR:		
SP 1035	Spain: A Cultural History	15	SP 1536	Latin America: A Cultural History	15
HA 1004	Introduction to Art History	15	HA 1508	Modern Art	30
	Plus further courses	s of choice to	o make up 120	0 credit points.	

PROGRAMME YEAR 1 – 120 Credit Points First Half Session Second Half Session Course Credit Course Credit **Course Title Course Title** Code Points Code Points SPANISH INTERMEDIATE Academic Writing for Divinity, History AW 1007 0 & Philosophy PD 1001 Professional Skills Part 1 0 SP 1028 Spanish Language 2 SP 2525 15 Spanish Language 3 15 EITHER: AND/OR: SP 1035 Spain: A Cultural History 15 SP 1536 Latin America: A Cultural History 15 Introduction to Art History HA 1004 15 HA 1508 Modern Art 30 Plus further courses of choice to make up 120 credit points.

First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	S	PANISH AD	VANCED	·	
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1001	Professional Skills Part 1	0	SP 2525	Spanish Language 3	15
EITHER:			AND/OR:		
SP 1035	Spain: A Cultural History	15	SP 1536	Latin America: A Cultural History	15
HA 1004	Introduction to Art History	15	HA 1508	Modern Art	30

PLEASE SEE OVER \rightarrow

First Half-Ses	ssion		Second Half	-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
		SPANISH B	BEGINNER		
SP 2025	Spanish Language 3	15	SP 2526	Spanish Language 4	15
EITHER:			AND/OR:		
SP 2035	Spain: Texts and Contexts	15	SP 2536	Latin America: Texts and Contexts	15
HA 2009	Cathedrals to Caravaggio	30	HA 2509	Making Masterpieces: Six Works in Context	15
			HA 2806	In the Flesh: Art on Location	15

PROGRAMME YEAR 2 – 120 Credit Points

First Half-Session			Second Half-Session		
Course Title	Credit Points	Course Code	Course Title	Credit Points	
SPA	NISH INTERME	DIATE-ADVAN	CED		
Spanish Language 4	15	SP 2531	Spanish Language 5	15	
		AND/OR:			
Spain: Texts and Contexts	15	SP 2536	Latin America: Texts and Contexts	15	
Cathedrals to Caravaggio	30	HA 2509	Making Masterpieces: Six Works in Context	15	
		HA 2806	In the Flesh: Art on Location	15	
	Course Title SPAN Spanish Language 4 Spain: Texts and Contexts	Course Title Credit Points Spanish Language 4 15 Spain: Texts and Contexts 15	Course Title Credit Points Course Code Spanish Language 4 15 SP 2531 Spain: Texts and Contexts 15 SP 2536 Cathedrals to Caravaggio 30 HA 2509	Course Title Credit Points Course Code Course Title Spanish Language 4 15 SP 2531 Spanish Language 5 Spain: Texts and Contexts 15 SP 2536 Latin America: Texts and Contexts Spain: Texts and Contexts 15 SP 2536 Latin America: Texts and Contexts Cathedrals to Caravaggio 30 HA 2509 Making Masterpieces: Six Works in Context	

PROGRAMME YEAR 3 – 15 Credit Points					
First Half-Sess	First Half-Session Second Half-Session				
Course	Course Title	Course Title Credit Course Course Title 0			
Code		Points	Code		Points
SP 30AB	Residence Abroad Project 15			15	

PROGRAMME YEAR 4 – 120 Credit Points						
First Half-Session Second Half-Session						
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
SP 30A3	Spanish Language 6				15	
HA 3079	Critical Perspectives in Art History	30				
HA 3088	Field Work 1	0				
	Plus 45 credits of Level	3 Spanish ar	nd Latin America	n Studies courses.		
	Plus 30 credit p	points of leve	el 3 History of Art	courses.		

PROGRAMME YEAR 5 – 120 Credit Points

First Half-Ses	ssion		Second Halt	f-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 40A5		Spanish Language 7			
EITHER: SP 4039	Dis	Dissertation in Hispanic Studies			30
			OR: HA 4588	Dissertation in History of Art	30
HA 408A	Fieldwork 2	30			
	Plus further courses of Level 4 Spanish a	and Latin A	merican Studie	es to gain 60 credits in the discipline.	
	Plus further courses of Level	4 History o	f Art to gain 60) credits in the discipline.	

PLEASE SEE OVER \rightarrow

	Notes
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
3.	Dissertation in Hispanic Studies: This is a year-long course, with timetabled classes in the first half-session.