

**DEGREE OF MASTER OF ARTS IN FRENCH WITH MINOR COMPONENT IN MUSIC STUDIES
(01R1W370)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

| PROGRAMME YEAR 1 – 120 Credit Points | | | | | |
|--|---|---------------|---------------------------|--|---------------|
| First Half Session | | | Second Half Session | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| FRENCH BEGINNER | | | | | |
| AW 1008 | Academic Writing for Language & Literature | 0 | | | |
| PD 1001 | Professional Skills Part 1 | 0 | | | |
| EITHER: FR 1021 | Introduction to Literature and Culture of Modern France 1 | 15 | AND/OR: FR 1527 | Introduction to Literature and Culture of Modern France In Context | 15 |
| FR 1028 | Qualified French Language 2 | 15 | FR 1528 | Beginners French Language 2 | 15 |
| MU 1037 | Introduction to Music Theory and Harmony | 15 | | | |
| Plus at least one course from the following, subject to the necessary pre-requisites: | | | | | |
| MU 1035 | Key Moments 1 | 15 | MU 1535 | Key Moments 2 | 15 |
| MU 1051 | Performance 1 | 15 | MU 1551 | Performance 2 | 15 |
| Plus further credit points from courses of choice to gain a total of 120 credits. | | | | | |
| Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one. | | | | | |

| PROGRAMME YEAR 1 – 120 Credit Points | | | | | |
|--|--|---------------|---------------------------|--|---------------|
| First Half Session | | | Second Half Session | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| FRENCH QUALIFIED | | | | | |
| AW 1008 | Academic Writing for Language & Literature | 0 | | | |
| PD 1001 | Professional Skills Part 1 | 0 | | | |
| EITHER: FR 1022 | Literature and Culture of Modern France | 15 | AND/OR: FR 1526 | Literature and Culture of Modern France In Context | 15 |
| FR 1029 | Qualified French Language 1 | 15 | FR 1529 | Qualified French Language 2 | 15 |
| MU 1037 | Introduction to Music Theory and Harmony | 15 | | | |
| Plus at least one course from the following, subject to the necessary pre-requisites: | | | | | |
| MU 1035 | Key Moments 1 | 15 | MU 1535 | Key Moments 2 | 15 |
| MU 1051 | Performance 1 | 15 | MU 1551 | Performance 2 | 15 |
| Plus further credit points from courses of choice to gain a total of 120 credits. | | | | | |
| Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one. | | | | | |

PLEASE SEE OVER →

| PROGRAMME YEAR 2 – 120 Credit Points | | | | | |
|--|---|---------------|--------------------------|---|---------------|
| First Half-Session | | | Second Half-Session | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| FRENCH EX-BEGINNER | | | | | |
| FR 2012 | Advanced Introductory French Language 1 | 15 | FR 2512 | Advanced Introductory French Language 2 | 15 |
| PLUS EITHER | | | | | |
| FR 2014 | Introduction to French Identities: Individual and Society | 15 | AND: FR 2514 | Introduction to French Identities: Centre and Periphery | 15 |
| OR: | | | | | |
| FR 2014 | Introduction to French Identities: Individual and Society | 15 | AND: FR 2510 | Introduction to French Linguistics | 15 |
| OR: | | | | | |
| | | | AND: **FR 2514 | Introduction to French Identities: Centre and Periphery | 15 |
| | | | AND: **FR 2510 | Introduction to French Linguistics | 15 |
| Plus 30 credit points from Music courses at level 2 and 30 credit points from courses of choice. | | | | | |

| PROGRAMME YEAR 2 – 120 Credit Points | | | | | |
|--|---|---------------|--------------------------|---|---------------|
| First Half-Session | | | Second Half-Session | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| FRENCHQUALIFIED | | | | | |
| FR 2002 | Advanced French Language 1 | 15 | FR 2502 | Advanced French Language 2 | 15 |
| PLUS EITHER: | | | | | |
| FR 2013 | French Identities: Individual and Society | 15 | AND: FR 2513 | French Identities: Centre and Periphery | 15 |
| OR: | | | | | |
| FR 2013 | French Identities: Individual and Society | 15 | AND: FR 2510 | Introduction to French Linguistics | 15 |
| OR: | | | | | |
| | | | **FR 2513 | French Identities: Centre and Periphery | 15 |
| | | | AND: **FR 2510 | Introduction to French Linguistics | 15 |
| Plus 30 credit points from Music courses at level 2 and 30 credit points from courses of choice. | | | | | |

| PROGRAMME YEAR 3 – 0 Credit Points | | | | | |
|--|--------------|---------------|---------------------|--------------|---------------|
| First Half-Session | | | Second Half-Session | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| Academic session spent in a French speaking country. | | | | | |

| PROGRAMME YEAR 4 – 120 Credit Points | | | | | |
|---|--------------------------------|---------------|---------------------|--------------|---------------|
| First Half-Session | | | Second Half-Session | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| FR 3089 | Junior Honours French Language | | | | 15 |
| Plus a further 60 credit points from level 3 courses in French. | | | | | |
| Plus 45 credit points from level 3 courses in Music. | | | | | |

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| PROGRAMME YEAR 5 – 120 Credit Points | | | | | |
|---|--------------------------------|---------------|---------------------|--------------|---------------|
| Academic Year 2019/20 | | | | | |
| First Half-Session | | | Second Half-Session | | |
| Course Code | Course Title | Credit Points | Course Code | Course Title | Credit Points |
| FR 4089 | Senior Honours French Language | | | | 30 |
| Plus one of the following dissertation courses: | | | | | |
| FR 4097 | Dissertation in French | 15 | | | |
| MU 4049 | Dissertation in Music | | | | 30 |
| Plus further credit points from level 4 courses in French to gain 75 credits in the discipline. | | | | | |
| Plus further credit points from level 3 or 4 courses in Music to gain 45 credits in the discipline. | | | | | |
| NOTE: You are required to gain a minimum of 90 credit points from level 4 courses. | | | | | |

| Notes | |
|-------|---|
| 1. | Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing. |
| 2. | Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3. |
| 3. | ** Level 2 students opting to take the combination FR 2513 and FR 2510 should be aware the credit weighting will be 45 credits in the first half session and 75 credits in the second half session as opposed to the standard 60/60. This will result in a heavier workload in the second half session. |