

DEGREE OF MASTER OF ARTS IN ENGLISH – PHILOSOPHY (01QV3770)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing for Divinity, History and Philosophy	0			
PD 1001	Professional Skills Part 1	0			
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
PH 1023	Experience, Knowledge and Reality	15			
Plus 30 credit points from the following courses:					
PH 1027	Controversial Questions	15	PH 1522	How Should One Live?	15
			SX 1518	Logic, Language, and Information	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
PH 201B	What We Are: Mind in a Physical World	15	PH 2535	Gender Equality	15
			PH 2540	Metaphysics and Epistemology	15
Plus further courses of choice to make up 120 credits					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Two level 3 EL courses to be chosen from two of the groups below					
Group 1: Medieval/ Renaissance Literature courses:					
			EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35EJ	Writing Revolt: Literature and Politics in the 17 th Century	30
Group 2: Romantic/Victorian Literature courses:					
EL 3009	American Innovation	30	EL 35XR	Romanticism	30
EL 30HK	American Insurrections: Writing, Self and Nation 1776-1865	30	EL 35GK	Mind and Monstrosity: Realism and Gothic in the Long 19 th Century	30
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35VB	Bildungsroman to Alien Invasion	30
Group 3: Contemporary/Modern Literature courses					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30KM	Perversion of the Interior: Women's Fiction 1925-1975	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
Group 4: One course from the following:					
CE 3088	Tales of Vengeance & Enchantment: The Heroic Age in Saga Literature A	30			
EL 30JS	Anglo-American Children's Literature	30	EL 35EH	Classical Epic	30
EL 30VC	Fallen Women and Self-Made Men	30	EL 35YB	Creative Writing: Creativity and Craft	30
Plus 60 credits of level 3 Philosophy courses.					

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<i>EITHER:</i> PH 402D	Dissertation in Philosophy	30	<i>OR:</i> EL 4502	English Dissertation	30
Plus further credit points from level 4 courses in English and level 4 course(s) in Philosophy to gain a total of 60 credits in each discipline. At least 90 credit points should be taken at level 4.					

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.