

DEGREE OF MASTER OF ARTS IN ENGLISH – HISTORY OF ART (01QV3470)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing for Divinity, History and Philosophy	0			
PD 1001	Professional Skills Part 1	0			
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
HA 1004	Introduction to Art History	15	HA 1508	Modern Art	30
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
HA 2009	Cathedrals to Caravaggio	30	HA 2509	Making Masterpieces: Six Works in Context	15
			HA 2806	In the Flesh: Art on Location	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Two level 3 EL courses to be chosen from two of the groups below					
Group 1: Medieval/ Renaissance Literature courses:					
			EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35EJ	Writing Revolt: Literature and Politics in the 17 th Century	30
Group 2: Romantic/Victorian Literature courses:					
EL 3009	American Innovation	30	EL 35XR	Romanticism	30
EL 30HK	American Insurrections: Writing, Self and Nation 1776-1865	30	EL 35GK	Mind and Monstrosity: Realism and Gothic in the Long 19 th Century	30
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35VB	From Bildungsroman to Alien Invasion	30
Group 3: Contemporary/Modern Literature courses					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30KM	Perversion of the Interior: Women's Fiction 1925-1975	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
Group 4: One course from the following:					
CE 3088	Tales of Vengeance & Enchantment: The Heroic Age in Saga Literature A	30			
EL 30JS	Anglo-American Children's Literature	30	EL 35EH	Classical Epic	30
EL 30VC	Fallen Women and Self-Made Men	30	EL 35YB	Creative Writing: Creativity and Craft	30
PLUS:					
HA 3079	Critical Perspectives in Art History	30			
HA 3088	Fieldwork 1	0			
Plus 30 credit points of level 3 History of Art courses.					

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			EITHER: EL 4502	English Dissertation	30
			OR: HA 4588	Dissertation in History of Art	30
HA 408A	Field Work 2	30			
Plus further course(s) of Level 4 English to gain 60 credits in the discipline.					
Plus further course(s) of Level 4 History of Art to gain 60 credits in the discipline.					

Notes	
1.	A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.