

## DEGREE OF MASTER OF ARTS IN ENGLISH – FRENCH (MODE A) (01QR3170)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH BEGINNERS</b>					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
FR 1021	Introduction to Literature and Culture of Modern France 1	15	<b>AND/OR:</b> FR 1527	Introduction to Literature and Culture of Modern France in Context	15
FR 1028	Beginners French Language 1	15	FR 1528	Beginners French Language 2	15
Plus further courses of choice to make up 120 credit points					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH QUALIFIED</b>					
AW 1008	Academic Writing Skills	0			
PD 1001	Professional Skills Part 1	0			
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
FR 1022	Literature and Culture of Modern France 1	15	<b>AND/OR:</b> FR 1526	Literature and Culture of Modern France in Context	15
<b>FR 1029</b>	Qualified French Language 1	15	FR 1529	Qualified French Language 2	15
Plus further courses of choice to make up 120 credit points					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH EX-BEGINNERS</b>					
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
FR 2012	Advanced Introductory French Language 1	15	FR 2512	Advanced Introductory French Language 2	15
<b>PLUS EITHER:</b>					
FR 2014	Introduction to French Identities: Individual and Society	15	<b>AND:</b> FR 2514	Introduction to French Identities: Centre and Periphery	15
<b>OR:</b>					
FR 2014	Introduction to French Identities: Individual and Society	15	<b>AND:</b> FR 2510	Introduction to French Linguistics	15
<b>OR:</b>					
			**FR 2514	Introduction to French Identities: Centre and Periphery	15
			<b>AND:</b> **FR 2510	Introduction to French Linguistics	15

**PLEASE SEE OVER →**

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH QUALIFIED</b>					
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
<b>PLUS EITHER:</b>					
FR 2013	French Identities: Individual and Society	15	<b>AND:</b> FR 2513	French Identities: Centre and Periphery	15
<b>OR:</b>					
FR 2013	French Identities: Individual and Society	15	<b>AND:</b> FR 2510	Introduction to French Linguistics	15
<b>OR:</b>					
			**FR 2513	French Identities: Centre and Periphery	15
			<b>AND:</b> **FR 2510	Introduction to French Linguistics	15

PROGRAMME YEAR 3 – 0 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Academic session spent in French-speaking country.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Two level 3 EL courses to be chosen from two of the groups below					
<b>Group 1: Medieval/ Renaissance Literature courses:</b>					
			EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35EJ	Writing Revolt: Literature and Politics in the 17 <sup>th</sup> Century	30
<b>Group 2: Romantic/Victorian Literature courses:</b>					
EL 3009	American Innovation	30	EL 35XR	Romanticism	30
EL 30HK	American Insurrections: Writing, Self and Nation 1776-1865	30			
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35GK	Mind and Monstrosity: Realism and Gothic in the Long 19 <sup>th</sup> Century	30
			EL 35VB	Bildungsroman to Alien Invasion	30
<b>Group 3: Contemporary/Modern Literature courses</b>					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30KM	Perversion of the Interior: Women's Fiction 1925-1975	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
<b>Group 4: One course from the following:</b>					
CE 3088	Tales of Vengeance & Enchantment: The Heroic Age in Saga Literature A	30			
EL 30JS	Anglo-American Children's Literature	30	EL 35EH	Classical Epic	30
EL 30VC	Fallen Women and Self-Made Men	30	EL 35YB	Creative Writing: Creativity and Craft	30
<b>PLUS:</b>					
FR 3089	Junior Honours French Language				15
Plus further credit points of level 3 French to make up 60 credits.					

**PLEASE SEE OVER →**

PROGRAMME YEAR 5 – 120 Credit Points					
Academic Year 2019/20					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
<i><b>EITHER:</b></i> FR 4097	Dissertation in French	15	<i><b>OR:</b></i> EL 4502	English Dissertation	30
FR 4089	Senior Honours French Language				30
Plus further courses in Level 4 English to make up 60 credits.					
Plus further courses in Level 4 French to make up 60 credits.					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
3.	** Level 2 students opting to take the combination FR 2513/FR 2514 and FR 2510 should be aware the credit weighting will be 45 credits in the first half session and 75 credits in the second half session as opposed to the standard 60/60. This will result in a heavier workload in the second half session.