DEGREE OF MASTER OF ARTS IN ENGLISH – SPANISH AND LATIN AMERICAN STUDIES (MODE A) (01Q3R470)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

	PROGRAM	ME YEAR 1	- 120 Credit F	Points	
First Half Ses	ssion		Second Half	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	\$	SPANISH BI	EGINNER		
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0	1		
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
SP 1027	Spanish Language 1	15	SP 1528	Spanish Language 2	15
EITHER:			AND/OR:		
SP 1035	Spain: A Cultural History	15	SP 1536	Latin America: A Cultural History	15
	Plus further course	s of choice t	o make up 120	credit points	

	PROGRAMI	ME YEAR 1	– 120 Credit P	Points	
First Half Ses	ssion		Second Half	Session	
Course Course Title		Credit Points	Course Course Title		Credit Points
	SPA	ANISH INTE	RMEDIATE		
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
SP 1028	Spanish Language 2	15	SP 2525	Spanish Language 3	15
EITHER:			AND/OR:		
SP 1035	Spain: A Cultural History	15	SP 1536	Latin America: A Cultural History	15
	Plus further courses	s of choice to	o make up 120	credit points	

	PROGRAMN	IE YEAR 1 -	120 Credit P	oints			
First Half Session			Second Half Session				
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points		
	SPANISH ADVANCED						
AW 1008	Academic Writing for Language & Literature	0					
PD 1001	Professional Skills Part 1	0					
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15		
EL 1009	Acts of Reading	15	SP 2525	Spanish Language 3	15		
EITHER:			AND/OR:				
SP 1035	Spain: A Cultural History	15	SP 1536	Latin America: A Cultural History	15		
	Plus further courses	of choice to	make up 120	credit points	•		

	PROGRA	MME YEAR	2 – 120 Credit	Points		
First Half-Ses	ssion		Second Half-	Session		
Course Code						
	•	SPANISH E	BEGINNER			
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30	
SP 2025	Spanish Language 3	15	SP 2526	Spanish Language 4	15	
EITHER: SP 2035	Spain: Texts and Contexts	15	AND/OR: SP 2536	Latin America: Texts and Contexts	15	
	Plus further cours	ses of choice	to make up 12	0 credit points.		

	PROGRAMME YEAR 2 – 120 Credit Points							
First Half-Ses	ssion		Second Half-	Session				
Course Code								
	SPANIS	H INTERME	DIATE-ADVAN	CED				
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30			
SP 2026	Spanish Language 4	15	SP 2531	Spanish Language 5	15			
EITHER:			AND/OR:					
SP 2035	Spain: Texts and Contexts	15	SP 2536	Latin America: Texts and Contexts	15			
1	Plus further cours	ses of choice	to make up 120	credit points.				

PROGRAMME YEAR 3 – 15 Credit Points						
First Half-Sess	First Half-Session Second Half-Session					
Course	Course Title	Course Title Credit Course Course Title			Credit	
Code	Code Points Code					
SP 30AB		Residence	Abroad Project		15	

	PROGRAMI	ME YEAR 4	- 120 Credit	Points	
First Half-Ses	ssion		Second Hal	f-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	Two level 3 EL courses				
	Group 1: Mediev	al/ Renaiss	ance Literatu		
			EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35EJ	Writing Revolt: Literature and Politics in the 17 th Century	30
	Group 2: Roma	ntic/Victor	ian Literature	courses:	
EL 3009	American Innovation	30	EL 35XR	Romanticism	30
EL 30HK	American Insurrections: Writing, Self and Nation1776-1865	30	EL 35GK	Mind and Monstrosity: Realism and Gothic in the Long 19 th Century	30
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35VB	Bildungsroman to Alien Invasion	30
	Group 3: Conter	nporary/Mo	odern Literatu	ire courses	
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30KM	Perversion of the Interior: Women's Fiction 1925-1975	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
	Group 4: O	ne course	from the follo	owing:	
CE 3088	Tales of Vengeance & Enchantment: The Heroic Age in Saga Literature A	30			
EL 30JS	Anglo-American Children's Literature	30	EL 35EH	Classical Epic	30
EL 30VC	Fallen Women and Self-Made Men	30	EL 35YB	Creative Writing: Creativity and Craft	30
•		PLU:	S:		
SP 30A3		Spanish L	anguage 6		15
	Plus 45 credits of Level 3				
	Plus further courses	of choice t	o make up 12	0 credit points.	

First Half-Session	If-Session Second Half-Session						
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points		
			EITHER: EL 4502	English Dissertation	30		
OR: SP 4039	Dissertation in Hispanic Studies 30						
SP 40A5		Spanish	Language 7		30		
	Plus further course(s) of Level 4 Englis	sh to gain 60 c	redits in the discipline.			
Plus f	urther course(s) of Level 4 Spa	anish and Latin A	merican Studie	es to gain 60 credits in the discipline	e.		

	Notes
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
3.	Dissertation in Hispanic Studies:
	This is a year-long course, with timetabled classes in the first half-session.