

## DEGREE OF MASTER OF ARTS IN ENGLISH AND SCOTTISH LITERATURE (01Q31470)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
EL 1009	Acts of Reading	15			
			EL 1513	Controversial Classics	15
Plus 90 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
Plus 60 credit points from courses of choice.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>EITHER:</b> EL 30QA	Sympathy for the Devil: the 19 <sup>th</sup> Century Scottish Short Story	30	<b>AND/OR:</b> EL 35KN	Haunted Texts	30
Plus two level 3 courses from two of the groups below:-					
<b>Group 1: One Medieval/Renaissance Literature course from the following:</b>					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
			EL 35EJ	Writing Revolt: Literature and Politics in the 17 <sup>th</sup> Century	30
<b>Group 2: One Romantic/Victorian Literature course from the following:</b>					
EL 3009	American Innovation	30	EL 35XR	Romanticism	30
EL 30HK	American Insurrections: Writing, Self and Nation 1776-1865	30	EL 35VB	Bildungsroman to Alien Invasion	30
EL 30QA	Sympathy for the Devil: the 19 <sup>th</sup> Century Scottish Short Story	30			
<b>Group 3: One Contemporary/Modern Literature course from the following:</b>					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
			EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
EL 30KM	Perversion of the Interior: Women's Fiction 1925-1975	30	EL 35ZF	Images Adequate to Our Predicament: Art for the Anthropocene	30
<b>Group 4: One course from the following:</b>					
CE 3088	Tales of Vengeance & Enchantment: The Heroic Age in Saga Literature A	30	EL 35EH	The Classical Epic	30
EL 30JS	Anglo-American Children's Literature	30	EL 35YB	Creative Writing: Creativity & Craft	30
EL 30VC	Fallen Women and Self-Made Men	30			
<b>Plus further courses of choice to make up 120 credit points.</b>					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			EL 4510	Dissertation in Scottish Literature	30
<b>Plus 60 credit points from level 4 English courses.</b>					
<b>NOTE: You are required to choose a minimum of 90 credit points from “Scottish” courses across levels 3 and 4.</b>					

<b>Notes</b>	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
2.	* Over the two Honours years, candidates must obtain at least 90 credit points from Level 3 and 4 courses in English and Scottish Literature designated as “Scottish”