

**DEGREE OF MASTER OF ARTS IN ANTHROPOLOGY - FILM & VISUAL CULTURE
(01LW6670)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1006	Academic Writing for Social Sciences	0			
PD 1001	Professional Skills Part 1	0			
AT 1003	Introduction to Anthropology: Peoples of the World	15	AT 1502	Introduction to Anthropology: Questions of Diversity	15
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
Plus 60 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AT 2010	Key Debates in Anthropology	30	AT 2515	Reimagining Colonialism	30
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AT 3027	Anthropological Theory	30			
Plus a further 30 credit points from level 3 course(s) in Anthropology.					
Plus 60 credit points from the following Film and Visual Culture courses:					
FS 30EF	Film and Politics: German and Austrian Filmmakers Facing the World A	30	FS 35FD	Cinematic Cities A	30
FS 30GB	Panoptic Digital Culture A, Panoptic Digital Culture B	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 30GG	Trapped on Film: The Hero and the Captivity Narrative A	30	FS 35ZF	Images Adequate to our Predicament: Art for the Anthropocene A	30
FS 30PC	Performance Art	30	FS 3509	Topic in Film and Visual Culture A	30

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
You must choose one of the following dissertation courses:					
AT 4036	Independent Study in Anthropology	30	FS 4506	Dissertation in Film and Visual Culture	30
FS 4002	Dissertation in Film and Visual Culture	30			
Plus further credit points from level 4 course(s) in Anthropology to gain a total of 60 credits in the discipline.					
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline:					
FS 40EF	Film and Politics: German and Austrian Filmmakers Facing the World B	30	FS 45ZF	Images Adequate to our Predicament: Art for the Anthropocene B	30
FS 40GB	Panoptic Digital Culture B	30	FS 45FD	Cinematic Cities B	30
FS 40GG	Trapped on Film: The Hero and the Captivity Narrative B	30	FS 4509	Topic in Film and Visual Culture B	30
FS 40PC	Performance Art	30			

PLEASE SEE OVER →

Level 3 and 4 Anthropology Courses					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Level 3					
			AT 3522	Society & Nature	15
			AT 3526	Emotion, Self and Society	15
			AT 3534	Religion, Power and Belief	15
Level 4					
AT 403A	Anthropology, Museums and Society	30	AT 4525	The Constitutional Imagination: Religion, Politics and the State in Human Society	30
AT 4038	More Than Human	30	AT 4526	Roads: Mobility, Movement, Migration	30
			AT 4547	The Political Anthropology of Indigenous Rights	30
AT 4044	Anthropology of the North	30	AT 4548	Anthropology and Art: On Place, Landscape and Materials	30

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.