DEGREE OF MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES - HISTORY OF ART (017QV270)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

	PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
AW 1008	Academic Writing for Language & Literature	0				
PD 1001	Professional Skills Part 1	0				
Candidates r	must select courses worth at least 30 credit	s from the li	st of Level 1 c	options available in the Celtic & Anglo-Sa	xon table	
of courses, including at least one of the following:						
CE 1033	Barbarians	15	CE 1537	Songs, Myths and Hero-Tales	15	
		PLUS	S:			
HA 1004	Introduction to Art History	15	HA 1508	Modern Art	30	
	Plus further courses	of choice to	make up 120	credit points.		

	PROGRAM	IME YEAR 2	2 – 120 Credit I	Points	
First Half-Ses	ssion		Second Half-	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Candidates n	nust select courses worth at least 30 cred table of courses				glo-Saxon
CE 2034	Arthur in Mediaeval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15
		PLU	IS:		
HA 2009	Cathedrals to Caravaggio	30	HA 2509	Making Masterpieces: Six Works in Context	15
			HA 2806	In the Flesh: Art on Location	15
	Plus further course	s of choice	to make up 120	credit points.	

PROGRAMME YEAR 3 – 120 Credit Points						
First Half-Ses	ssion		Second Half-S	Session		
Course	Course Title Credit Course Course Title		Credit			
Code		Points	Code		Points	
HA 3079	Critical Perspectives in Art History	30				
HA 3088	Field Work 2	0				
	60 credit points of level 3 C		Saxon courses			

	PROG	RAMME YEAR 4	1 – 120 Credit	Points	
First Half-Session Second Half-Session					
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
114 4004	Fieldwards 2	20	EITHER: CE 4598	Dissertation in Celtic & Anglo Saxon Studies	30
HA 408A	Fieldwork 2	30	<i>OR:</i> HA 4588	Dissertation in History of Art	30

Plus further course(s) of Level 4 Celtic & Anglo-Saxon Studies from the table below to gain 60 credits in the discipline.

Plus further course(s) in Level 4 History of Art to gain 60 credits in the discipline.

			on Studies Co		
		ses are sub	ject to availa		
First Half-Se		_	Second Hal		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
		YEA	R 1		
CE 1036	Modern Irish Language for Beginners 1	15			
CE 1033	Barbarians	15	CE 1537	Songs, Myths, and Hero-Tales	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
	1	YEA	R 2		
CE 2034	Arthur in Mediaeval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15
		YEA	R 3		
*CE 3074	Brittonic Language IA	30	*CE 3574	Brittonic Language IIA	30
*CE 3088	Tales of Vengance	30	CE 3595	Celtic & Anglo Saxon Kingship	30
CE 3099	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30	CE 3599	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30
		YEA	R 4		
CE 4003	Celtic & Anglo Saxon Advanced Manuscript Studies	30	*CE 4574	Brittonic Language IIA	30
*CE 4074	Brittonic Language 1A	30	*CE 4595	Celtic & Anglo Saxon Kingship	30
*CE 4088	Tales of Vengance	30	CE 4599	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30
CE 4099	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30			
	*Duplicate versions of these courses are	e available ir	levels 3 and	4 but only one version may be taken.	

	Notes			
1.	A candidate for whom "No Paper" is returned for HA 4588 Dissertation in History of Art will not			
	normally be awarded an Honours degree.			
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or			
	recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the			
	prescribed courses required to enter programme year 3.			