

**DEGREE OF MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES - FILM & VISUAL CULTURE (017PQ970)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
Candidates must select courses worth at least 30 credits from the list of Level 1 options available in the Celtic & Anglo-Saxon Studies table of courses, including at least one of the following:					
CE 1033	Barbarians	15	CE 1537	Songs, Myths and Hero-Tales	15
<b>PLUS:</b>					
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Candidates must select courses worth at least 30 credits from the list of Level 1 and 2 options available in the Celtic & Anglo-Saxon Studies table of courses, including at least one of the following:					
CE 2034	Arthur in Mediaeval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15
<b>PLUS:</b>					
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points of level 3 Celtic & Anglo-Saxon courses from the table below.					
Plus 60 credit points from the following Film and Visual Culture courses:					
FS 30EF	Film and Politics: German and Austrian Filmmakers Facing the World A	30	FS 35FD	Cinematic Cities A	30
FS 30GB	Panoptic Digital Culture A, Panoptic Digital Culture B	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 30GG	Trapped on Film: The Hero and the Captivity Narrative A	30	FS 35ZF	Images Adequate to our Predicament: Art for the Anthropocene A	30
FS 30PC	Performance Art	30	FS 3509	Topic in Film and Visual Culture A	30

**PLEASE SEE OVER →**

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>You must choose ONE of the following dissertation courses:</b>					
FS 4002	Dissertation in Film & Visual Culture	30	<i><b>EITHER</b></i> CE 4598	Dissertation in Celtic & Anglo Saxon Studies	30
			<i><b>OR</b></i> FS 4506	Dissertation in Film & Visual Culture	30
Plus further course(s) of Level 4 Celtic & Anglo-Saxon Studies from the table below to gain 60 credits in the discipline.					
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline:					
FS 40EF	Film and Politics: German and Austrian Filmmakers Facing the World B	30	FS 45ZF	Images Adequate to our Predicament: Art for the Anthropocene B	30
FS 40GB	Panoptic Digital Culture B	30	FS 45FD	Cinematic Cities B	30
FS 40GG	Trapped on Film: The Hero and the Captivity Narrative B	30	FS 4509	Topic in Film and Visual Culture B	30
FS 40PC	Performance Art	30			

Celtic & Anglo-Saxon Studies Courses					
All courses are subject to availability.					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>YEAR 1</b>					
CE 1036	Modern Irish Language for Beginners 1	15			
CE 1033	Barbarians	15	CE 1537	Songs, Myths, and Hero-Tales	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
<b>YEAR 2</b>					
CE 2034	Arthur in Mediaeval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15
<b>YEAR 3</b>					
*CE 3074	IBrittonic Language IA	30	*CE 3574	Brittonic Language IIA	30
*CE 3088	Tales of Vengeance	30	CE 3595	Celtic & Anglo Saxon Kingship	30
CE3099	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30	CE 3599	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30
<b>YEAR 4</b>					
CE 4003	Celtic & Anglo Saxon Advanced Manuscript Studies	30	*CE 4574	Brittonic Language IIA	30
*CE 4074	Brittonic Language 1A	30	*CE 4595	Celtic & Anglo Saxon Kingship	30
*CE 4088	Tales of Vengeance	30	CE 4599	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30
CE 4099	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30			
*Duplicate versions of these courses are available in levels 3 and 4 but only one version may be taken.					

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.