

**DEGREE OF MASTER OF ARTS IN
HISTORY OF ART - THEOLOGY AND RELIGION
(016VVH70)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing Skills for Divinity, History and Philosophy	0			
PD 1001	Professional Skills Part 1	0			
HA 1004	Introduction to Art History	15	HA 1508	Modern Art	30
Plus at least 60 credit points from level 1 courses in Divinity and Religious Studies.					
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HA 2009	Cathedrals to Caravaggio	30	HA 2509	Making Masterpieces: Six Works in Context	15
			HA 2806	In the Flesh: Art on Location	15
Plus 60 further credit points from level 2 courses in Divinity and Religious Studies.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HA 3079	Critical Perspectives in Art History	30			
HA 3088	Field Work 1	0			
Plus a further 30 credit points from level 3 courses in History of Art.					
Plus 60 credit points from course(s) from level 3 courses in Divinity and Religious Studies.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HA 408A	Fieldwork 2	30			
EITHER: DR 4044	Dissertation	30			
			OR: DR 4544	Dissertation	30
			OR: HA 4588	History of Art Dissertation	30
Plus further credit points from level 4 History of Art courses to gain 60 in the discipline.					
Plus further credit points from level 4 Divinity and Religious Studies courses to gain 60 in the discipline.					

Notes	
1.	A candidate for whom “No Paper” is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.