

**DEGREE OF MASTER OF ARTS IN  
ENGLISH - THEOLOGY AND RELIGION  
(016QVH70)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing Skills for Divinity, History and Philosophy	0			
PD 1001	Professional Skills Part 1	0			
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
Plus at least 60 credit points from level 1 courses in Divinity and Religious Studies.					
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL2512	The Tragedy of Knowledge	30
Plus 60 further credit points from level 2 courses in Divinity and Religious Studies.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Two level 3 EL courses to be chosen from two of the groups below					
<b>Group 1: Medieval/ Renaissance Literature courses:</b>					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
			EL 35EJ	Writing Revolt: Literature and Politics in the 17 <sup>th</sup> Century	30
<b>Group 2: Romantic/Victorian Literature courses:</b>					
EL 3009	American Innovation	30	EL 35XR	Romanticism	30
EL 30HK	American Insurrections: Writing, Self and Nation 1776-1865	30	EL 35GK	Mind and Monstrosity: Realism and Gothic in the Long 19 <sup>th</sup> Century	30
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35VB	From Bildungsroman to Alien Invasion	30
<b>Group 3: Contemporary/Modern Literature courses</b>					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30KM	Perversion of the Interior: Women's Fiction 1925-1975	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
<b>Group 4: One course from the following:</b>					
CE 3088	Tales of Vengeance & Enchantment: The Heroic Age in Saga Literature A	30	EL 35EH	Classical Epic	30
EL 30JS	Anglo-American Children's Literature	30	EL 35YB	Creative Writing: Creativity and Craft	30
EL 30VC	Fallen Women and Self-Made Men	30			
Plus 60 credit points from course(s) from level 3 courses in Divinity and Religious Studies.					

**PLEASE SEE OVER →**

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<i>EITHER:</i> DR 4044	Dissertation	30	<i>OR:</i> DR 4544	Dissertation	30
			<i>OR:</i> EL 4502	English Dissertation	30
Plus further credit points from level 4 English courses to gain 60 in the discipline.					
Plus further credit points from level 4 Divinity and Religious Studies courses to gain 60 in the discipline.					

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.