DEGREE OF BACHELOR OF MUSIC (MUSIC AND COMMUNTIES) (16W39070)

DESIGNATED DEGREE OF BACHELOR OF MUSIC (MUSIC AND COMMUNTIES) (16W39089)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Bachelor of Music.

All the courses listed below are prescribed for this degree

This degree has been replaced by the Bachelor of Music (Communities Music) The last intake to this degree was in September 2017

	PROGRAMME YEAR 1 – 120 Credit Points					
First Half-Session			Second Half-Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
AW 1005	Academic Writing for Education	0	MU 1535	Key Moments 2	15	
PD 1001	Professional Skills Part 1	0				
MU 1035	Key Moments 1	15	MU 1551	Performance 2	15	
MU 1051	Performance 1	15				
MU 1037	Introduction to Music, Theory and Harmony	15	MU 1538	Digital Musicianship: Music Making in the Digital Age	15	
	Plus 30 cre	dit points fro	m courses of	choice.	•	

	PROGRAMME YEAR 2 – 120 Credit Points						
First Half-Session			Second Half-Session				
Course Code		Cou	rse Title		Credit Points		
MILOOOO	Introduction to Musicology	15	MU 2523	Analysing Music	15		
MU 2023		15	MU 2528	The Emerging Musical Practioner	15		
At least two courses from the following:			At least one courses from the following:				
MU 2024	Introduction to Conducting	15	MU 2525	Composition 2	15		
MU 2025	Composition 1	15					
MU 2026	Performance 3	45	MU 2526	Performance 4	15		
		15	MU 2527	Introduction to Ethnomusicology	15		
	Plus 30	credit points fr	om courses of	choice.			

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Ses	ssion		Second Half	f-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
MU 301C	Identifying Communities	15	MU 351G	Working in Community Settings	15
MU 301D	Musicking and Communities I	15	MU 351F	Identity and the Community Musician	15
MU 309A	Composing and Communities	15	Plus 4	5 credit points from Music courses of cho	ice.

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session Second Half-Session					
Course	Course Title	Credit	Course	Course Title	Credit
Code		Points	Code		Points
MU 401J	Professional Project: Practice				30
MU 401I	Professional Project: Academic Commentary 30			30	
MU 401H	Musicking and Communities 2 1			15	
MU 401G	Contributing to Community Development through Musical Practice 15			15	
	Plus 30 c	redit points from	Music courses	of choice	

Notes				
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or			
	recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including those			
	compulsory courses required to enter programme year 3.			