

**DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE - FRENCH
(MODE B) (01WR6170)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH BEGINNER					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
FR 1021	Introduction to Literature and Culture of Modern France 1	15	AND/OR: FR 1527	Introduction to Literature and Culture of Modern France in Context	15
FR 1023	Level 1 French Language 1A: Beginners/Near Beginners	15	FR 1523	Level 1 French Language 1B: Beginners/Near Beginners	15
Plus further courses of choice to make up 120 credit point					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH INTERMEDIATE-ADVANCED					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
FR 1022	Literature and Culture of Modern France 1	15	AND/OR: FR 1526	Literature and Culture of Modern France in Context	15
EITHER: FR 1024	Level 1 French Language 2A: Intermediate	15	FR 1524	Level 1 French Language 2B/3B: Intermediate/Proficient	15
OR: FR 1025	Level 1 French Language 3A: Proficient	15			
Plus further courses of choice to make up 120 credit points					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH BEGINNER					
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
FR 2012	Advanced Introductory French Language 1	15	FR 2514	Introduction to French Identities: Centre and Periphery	15
PLUS EITHER:					
FR 2014	Introduction to French Identities: Individual and Society	15	AND/OR: FR 2512	Advanced Introductory French Language 2	15
OR:					
FR 2014	Introduction to French Identities: Individual and Society	15	AND: FR 2510	Introduction to French Linguistics	15
OR:					
			FR 2514	Introduction to French Identities: Centre and Periphery	15
			AND: FR 2510	Introduction to French Linguistics	15

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PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH INTERMEDIATE-ADVANCED					
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
PLUS EITHER:					
FR 2013	French Identities: Individual and Society	15	AND: FR 2513	French Identities: Centre and Periphery	15
OR:					
FR 2013	French Identities: Individual and Society	15	AND: FR 2510	Introduction to French Linguistics	15
OR:					
			**FR 2513	French Identities: Centre and Periphery	15
			AND: **FR2510	Introduction to French Linguistics	15

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points from the following Film and Visual Culture courses:					
FS 3022	Art and Science A	30			
FS 30EA	Confronting the Nazi Past in German and Austrian Film A	30			
FS 30GG	Trapped on Film: The Hero and the Captivity Narrative A	30			
FS 30PB	Postmodern Art	30			
FR 3089	Junior Honours French Language				15
			FR 3508	Level 3 French Language 7	15
Second half session to be spent in a French speaking country.					
Plus 30 further credits of French from level 3 to be taken in the first half session.					

PROGRAMME YEAR 4 – 120 Credit Points					
Academic Year 2018/19					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
You must choose one of the following dissertation courses:					
FR 4096	Dissertation in French	30	FS 4506	Dissertation in Film & Visual Culture	30
FS 4002	Dissertation in Film & Visual Culture	30			
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline:					
FS4022	Art and Science B	30	FS 4523	French Cinema B	30
FS 40ED	Confronting the Nazi Past in German and Austrian Film B	30	FS 45FD	Cinematic Cities B	30
FS 40GG	Trapped on Film: The Hero and the Captivity Narrative B	30			
FS40PB	Postmodern Art	30	FS 45ZA	Landscapes of Film B	30
FR 4089	Senior Honours French Language				30
Plus further credit points from level 4 courses in French to make up 60 in the discipline.					

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PROGRAMME YEAR 4 – 120 Credit Points Academic Year 2019/20					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
You must choose one of the following dissertation courses:					
FR 4097	Dissertation in French	15	FS 4506	Dissertation in Film & Visual Culture	30
FS 4002	Dissertation in Film & Visual Culture	30			
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline:					
FS4022	Art and Science B	30	FS 4523	French Cinema B	30
FS 40ED	Confronting the Nazi Past in German and Austrian Film B	30	FS 45FD	Cinematic Cities B	30
FS 40GG	Trapped on Film: The Hero and the Captivity Narrative B	30			
FS40PB	Postmodern Art	30	FS 45ZA	Landscapes of Film B	30
FR 4089	Senior Honours French Language				30
Plus further credit points from level 4 courses in French to make up 60 in the discipline.					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Mode B students undertake their time abroad in the 2 nd half session of level 3.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
4.	** Level 2 students opting to take the combination FR 2513 and FR 2510 should be aware the credit weighting will be 45 credits in the first half session and 75 credits in the second half session as opposed to the standard 60/60. This will result in a heavier workload in the second half session.