

DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE (01W69070)

DESIGNATED DEGREE OF MASTER OF ARTS IN FILM AND VISUAL CULTURE (01W69089)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 120 Credit Points HONOURS PROGRAMME					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
90 credit points from the following Film and Visual Culture courses:					
FS 3022	Art and Science A	30	FS 3523	French Cinema A	30
FS 30EA	Confronting the Nazi Past in German and Austrian Film A	30	FS 35FD	Cinematic Cities A	30
FS 30GG	Trapped on Film: The Hero and the Captivity Narrative A	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 30PB	Postmodern Art	30	FS 35ZA	Landscapes of Film A	30
Plus further course(s) of choice to make up 120 credit points.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
You must choose one of the following dissertation courses:					
FS4002	Dissertation in Film & Visual Culture	30	FS 4506	Dissertation in Film and Visual Culture	30
90 credit points from the following Film and Visual Culture courses:					
FS4022	Art and Science B	30	FS 4523	French Cinema B	30
FS 40ED	Confronting the Nazi Past in German and Austrian Film B	30	FS 45FD	Cinematic Cities B	30
FS 40GG	Trapped on Film: The Hero and the Captivity Narrative B	30	FS 45ZA	Landscapes of Film B	30
FS40PB	Postmodern Art	30			

PLEASE SEE OVER →

Notes

1.	A graduating curriculum for an Honours degree must include 120 credit points from Level 4 courses
2.	<u>Designated Degree</u> A minimum of 360 credit points including at least 90 credit points of Level 3 courses and the prescribed courses listed for programme years 1, 2 and 3.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.