

## DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – HISTORY (01VW1M70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing for Divinity, History and Philosophy	0	FS 1508	Introduction to Film and the Cinematic Experience	15
PD 1001	Professional Skills Part 1	0			
FS 1008	Introduction to Visual Culture	15			
HI 1027	Making History	15			
Plus 30 credit points from Level 1 History or History of Art courses.					
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
Plus 60 credits from available Level 2 History courses.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			HI 356J	Thinking History	30
60 credit points from the following Film and Visual Culture courses:					
FS 3022	Art and Science A	30	FS 3523	French Cinema A	30
FS 30EA	Confronting the Nazi Past in German and Austrian Film A	30	FS 35FD	Cinematic Cities A	30
FS 30GG	Trapped on Film: The Hero and the Captivity Narrative A	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 30PB	Postmodern Art	30	FS 35ZA	Landscapes of Film A	30
Plus 30 credit points from Level 3 History courses.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
HI 40XX	Special Subject (See Table of History Special Subject Options below)	30			
<b>PLUS EITHER:</b>					
FS 4002	Dissertation in Film & Visual Culture	30	OR: FS 4506	Dissertation in Film & Visual Culture	30
			AND: HI 4518	History in Practice II	30
<b>OR:</b>					
			HI 4516	Dissertation in History	30
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline:					
FS 4022	Art and Science B	30	FS 4523	French Cinema B	30
FS 40ED	Confronting the Nazi Past in German and Austrian Film B	30	FS 45FD	Cinematic Cities B	30
FS 40GG	Trapped on Film: The Hero and the Captivity Narrative B	30			
FS40PB	Postmodern Art	30	FS 45ZA	Landscapes of Film B	30

**PLEASE SEE OVER →**

Course Code	HISTORY SPECIAL SUBJECT OPTIONS	Credit Points
HI 4001	Special Subject: Irish Troubles	30
HI 4006	Special Subject: French Revolution	30
HI 4007	Special Subject: Women and Men	30
HI 4008	Special Subject: Hitler	30
HI 4009	Special Subject: The Scottish Wars of Independence, 1286 - 1328	30
HI 4012	Special Subject: Russian Revolution	30
HI 4019	Special Subject: Paganism and Christianisation	30
HI 4023	Special Subject: European Constitutional Monarchies in the Long 19th Century	30
HI 4025	Special Subject: History of Israeli-Palestinian Conflict	30

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.