## DEGREE OF MASTER OF ARTS IN HISTORY – HISTORY OF ART (01VV1470)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

## All the courses listed below are prescribed for this degree

	PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
AW 1007	Academic Writing for Divinity, History & Philosophy	0				
PD 1001	Professional Skills Part 1	0				
HA 1004	Introduction to Art History	15	HA 1508	Modern Art	20	
HI 1027	Making History	15			30	
	Plus 30 credit points fro	om Level 1 F	listory or Histo	ory of Art courses.		
	Plus further courses	s of choice to	o make up 120	0 credit points.		

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HA 2009	Cathedrals to Caravaggio	30	HA 2509	Making Masterpieces: Six Works in Context	15
			HA 2806	In the Flesh: Art on Location	15
	Plus 60 credit p	ooints from avail	able Level 2 H	istory courses.	

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HA 3079	Critical Perspectives in Art History	30	HI 356J	Thinking History	30
HA 3088	Field Work 1	0			30
Plus 30 credit points from Level 3 History courses.					
Plus 30 credit points of level 3 History of Art courses.					

First Half-Session		Second Half-Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HI 40XX	Special Subject (See Table of History Special Subject Options below)	30			·
HA 408A	Fieldwork 2	30			
		PLUS E	ITHER:		
			HA 4588	Dissertation in History of Art	30
			<b>AND:</b> HI 4518	History in Practice II	30
		OF	₹:		
			HI 4516	Dissertation in History	30

Course Code	HISTORY SPECIAL SUBJECT OPTIONS	Credit Points
HI 4001	Special Subject: Irish Troubles	30
HI 4006	Special Subject: French Revolution	30
HI 4007	Special Subject: Women and Men	30
HI 4008	Special Subject: Hitler	30
HI 4009	Special Subject: The Scottish Wars of Independence, 1286 - 1328	30
HI 4012	Special Subject: Russian Revolution	30
HI 4019	Special Subject: Paganism and Christianisation	30
HI 4023	Special Subject: European Constitutional Monarchies in the Long 19th Century	30
HI 4025	Special Subject: History of Israeli-Palestinian Conflict	30

	Notes
1.	A candidate for whom "No Paper" is returned for HA 4588 Dissertation in History of Art will not normally be awarded an Honours degree.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.