DEGREE OF MASTER OF ARTS IN HISTORY WITH MINOR COMPONENT IN MUSIC STUDIES (01V1W370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing for Divinity, History & Philosophy	0			·
PD 1001	Professional Skills Part 1	0			
HI 1027	Making History	15			
MU 1037	Introduction to Music Theory and Harmony	15			
	Plus at least one course from the	e following	, subject to t	he necessary pre-requisites:	
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	45
MU 1051	Performance 1				15
		15	MU 1551	Performance 2	15
	Plus a further 30 credit poin	its from Lev	el 1 History or	History of Art courses.	
	Plus further credit points from	m courses o	of choice to ga	in a total of 120 credits.	

All the courses listed below are prescribed for this degree

Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.

PROGRAMME YEAR 2 – 120 Credit Points					
First Half Session Second Half Session					
Course	ourse Course Title	Credit	Course	Course Title	Credit
Code	Course Title	Points	Code	Points	
60 credit points from available Level 2 History courses.					
MU 2023	Introduction to Musicology	15	MU 2523	Analysing Music	15
Plus 30 credit points from courses of choice.					

	PROGRAM	ME YEAR 3	3 – 120 Credit F	Points	
First Half-Sess	ion		Second Half-	Session	
Course	Course Title	Credit	Course	Course Course Title Cr	
Code		Points	Code		Points
				Thinking History	30
Plus 60 credit points of level 3 History courses.					
Plus 30 credit points from level 3 courses in Music.					
You are required to gain a total of 150 credit points in History across levels 3 and 4, and a total of 90 credit points in Music					
across levels 3 and 4.					

PLEASE SEE OVER \rightarrow

	PROGRAM	ME YEAR	4 – 120 Credit	t Points		
First Half-Sess	sion		Second Half	-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
HI 40XX	Special Subject (See Table of History Special Subject Options below)	30				
	PLUS EITHER:					
			HI 4516	Dissertation in History	30	
		O	R:			
MU 4049	MU 4049 Dissertation in Music 30				30	
		AND: HI 4518	History in Practice II	30		
	Plus further credit points from level	3 or 4 cours	ses in Music to	gain 60 credits in the discipline.	•	
You are required to gain a total of 150 credit points in History across levels 3 and 4, and a total of 90 credit points in Music across levels 3 and 4.						
	NOTE: You are required to gain a minimum of 90 credit points from level 4 courses.					

Course	HISTORY SPECIAL SUBJECT OPTIONS	Credit
Code		Points
HI 4001	Special Subject: Irish Troubles	30
HI 4006	Special Subject: French Revolution	30
HI 4007	Special Subject: Women and Men	30
HI 4008	Special Subject: Hitler	30
HI 4009	Special Subject: The Scottish Wars of Independence, 1286 - 1328	30
HI 4012	Special Subject: Russian Revolution	30
HI 4019	Special Subject: Paganism and Christianisation	30
HI 4023	Special Subject: European Constitutional Monarchies in the Long 19th Century	30
HI 4025	Special Subject: History of Israeli-Palestinian Conflict	30

	Notes
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or
	recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the
	prescribed courses required to enter programme year 3.