

**DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – INTERNATIONAL RELATIONS (01RWMC70)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language and Literature	0			
PD 1001	Professional Skills Part 1	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
PI 1018	Politics & International Relations 1: Democracy and Governance	15	PI 1518	Politics & International Relations 2: Power and Conflict	15
Plus 60 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
PI 2009	Ideas & Ideologies in Politics & International Relations	30	PI 2508	Global Politics: Equality & Inequality	30

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
30 credit points from the following Film and Visual Culture courses:			30 credit points from the following Film and Visual Culture courses:		
FS 3022	Art and Science A	30	FS 3523	French Cinema A	30
FS 30EA	Confronting the Nazi Past in German and Austrian Film A	30	FS 35FD	Cinematic Cities A	30
FS 30GG	Trapped on Film: The Hero and the Captivity Narrative A	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 30PB	Postmodern Art	30	FS 35ZA	Landscapes of Film A	30
<b>PLUS:</b>			Plus one second-half session level 3 Politics and International Relations course from the table below		
PI 3069	Researching into the 21 <sup>st</sup> Century	30			

**PLEASE SEE OVER →**

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>EITHER:</b>					
FS 4002	Dissertation in Film & Visual Culture	30	30 credit points from the following level 4 course(s) in Film and Visual Culture:		
Plus one first-half session level 4 Politics and International Relations course from the table below			FS 4523	French Cinema B	30
			FS 45FD	Cinematic Cities B	30
			FS 45ZA	Landscapes of Film B	30
		Plus one second-half session level 4 Politics and International Relations course from the table below			
<b>OR:</b>					
30 credit points from the following level 4 course(s) in Film and Visual Culture:			FS 4506	Dissertation in Film & Visual Culture	30
FS 4022	Art and Science B	30	Plus one second-half session level 4 Politics and International Relations course from the table below		
FS 40ED	Confronting the Nazi Past in German and Austrian Film B	30			
FS 40GG	Trapped on Film: The Hero and the Captivity Narrative B	30			
FS 40PB	Postmodern Art	30			
Plus one first-half session level 4 Politics and International Relations course from the table below					
<b>OR:</b>					
IR 4031	Dissertation (International Relations)	30	30 credit points from the following level 4 course(s) in Film and Visual Culture:		
Plus 30 credit points from the following level 4 course(s) in Film and Visual Culture:			FS 4523	French Cinema B	30
			FS 45FD	Cinematic Cities B	30
			FS 45ZA	Landscapes of Film B	30
FS 4022	Art and Science B	30	Plus one second-half session level 4 Politics and International Relations course from the table below		
FS 40ED	Confronting the Nazi Past in German and Austrian Film B	30			
FS 40GG	Trapped on Film: The Hero and the Captivity Narrative B	30			
FS 40PB	Postmodern Art	30			

**PLEASE SEE OVER →**

Level 3 and 4 Politics and International Relations Courses					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>LEVEL 3</b>					
IR 3018	International Security	30	PI 3555	Nordic Politics	30
			PI 3562	Political Parties in Britain	30
			PI 3565	Soviet and Post-Soviet Russian Foreign Policy	30
PI 3067	The Politics of Democratic Spain	30	PI 3567	International Terrorism, Counterterrorism and International Relations	30
PI 3073	The EU: Contemporary Challenges	30	PI 3570	Memory and Politics of the Past	30
			PI 3572	Human Rights in Global Politics	30
PI 3074	American Politics	30	SL 3504	Global Challenges in an Ethnographic Perspective	30
			TR 3501	Between Conflict and Peace Transition in Society and Politics	30
			<b>LEVEL 4</b>		
IR 4032	Global Politics from the Middle East	30	IR 4516	Arab-Israeli Relations	30
			IR 4528	War & Peace in International Relations	30
PI 4060	The Extreme Right in Western Europe	30	PI 4569	Nationalism in Modern Europe	30
			PI 4573	Political Islam: Islamist Ideologies and Practices	30
PI 4072	Energy & Climate Politics	30	PI 4575	Soviet Successor States in Global Politics	30
			PI 4576	Wealth, Poverty and International Order	30
PI 4081	Global Power Shifts, Hegemony and Knowledge	30	PI 4577	Dirty War and its Aftermath	30
			PI 4579	International Migration & Europe	30
			PI 4582	Devolution & Constitutional Change	30
			TR 4502	Deconstructing Peace and Conflict: The End of Utopia	30

<b>Notes</b>	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.