

**DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – HISPANIC STUDIES  
(MODE A) (01RW4N70)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

**THIS PROGRAMME HAS NOW BEEN WITHDRAWN  
THE LAST INTAKE OF STUDENTS TO THIS PROGRAMME WAS IN SEPTEMBER 2016**

PROGRAMME YEAR 3 – 15 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 30AB	Residence Abroad Project				15

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points from the following level 3 courses in Film and Visual Culture:					
FS 3022	Art and Science A	30	FS 3523	French Cinema A	30
FS 30EA	Confronting the Nazi Past in German and Austrian Film A	30	FS 35FD	Cinematic Cities A	30
FS 30GG	Trapped on Film: The Hero and the Captivity Narrative A	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 30PB	Postmodern Art	30	FS 35ZA	Landscapes of Film A	30
SP 30A3	Spanish Language 6				15
Plus 45 further credits of Level 3 Spanish and Latin American Studies courses.					

PROGRAMME YEAR 5 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 40A5	Spanish Language 7				30
<b>You must choose one of the following dissertation courses:</b>					
FS 4002	Dissertation in Film & Visual Culture	30	FS 4506	Dissertation in Film & Visual Culture	30
SP 4039	Dissertation in Hispanic Studies				30
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline:					
FS4022	Art and Science B	30	FS 4523	French Cinema B	30
FS 40ED	Confronting the Nazi Past in German and Austrian Film B	30	FS 45FD	Cinematic Cities B	30
FS 40GG	Trapped on Film: The Hero and the Captivity Narrative B	30			
FS40PB	Postmodern Art	30	FS 45ZA	Landscapes of Film B	30
SP 40A5	Spanish Language 7				30
Plus further course(s) of Level 4 Spanish and Latin American Studies to gain 60 credits in the discipline.					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
3.	<b>Dissertation in Hispanic Studies:</b> This is a year-long course, with timetabled classes in the first half-session.