

DEGREE OF MASTER OF ARTS IN ENGLISH – FRENCH (MODE B) (01RQ1370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH BEGINNER					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
FR 1021	Introduction to Literature and Culture of Modern France 1	15	AND/OR: FR 1527	Introduction to Literature and Culture of Modern France in Context	15
FR 1023	Level 1 French Language 1A: Beginners/Near Beginners	15	FR 1523	Level 1 French Language 1B: Beginners/Near Beginners	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH INTERMEDIATE-ADVANCED					
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1				
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
FR 1022	Literature and Culture of Modern France 1	15	AND/OR: FR 1526	Literature and Culture of Modern France in Context	15
EITHER: FR 1024 OR: FR 1025	Level 1 French Language 2A: Intermediate Level 1 French Language 3A: Proficient	15	FR 1524	Level 1 French Language 2B/3B: Intermediate/Proficient	15
Plus further courses of choice to make up 120 credit points					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH BEGINNER					
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
FR 2012	Advanced Introductory French Language 1	15	FR 2512	Advanced Introductory French Language 2	15
PLUS EITHER:					
FR 2014	Introduction to French Identities: Individual and Society	15	AND/OR: FR 2514	Introduction to French Identities: Centre and Periphery	15
OR:					
FR 2014	Introduction to French Identities: Individual and Society	15	AND: FR 2510	Introduction to French Linguistics	15
OR:					
			FR 2514	Introduction to French Identities: Centre and Periphery	15
			AND: FR 2510	Introduction to French Linguistics	15

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PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FRENCH INTERMEDIATE-ADVANCED					
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
PLUS EITHER:					
FR 2013	French Identities: Individual and Society	15	AND: FR 2513	French Identities: Centre and Periphery	15
OR:					
FR 2013	French Identities: Individual and Society	15	AND: FR 2510	Introduction to French Linguistics	15
OR:					
			**FR 2513	French Identities: Centre and Periphery	15
			AND: **FR 2510	Introduction to French Linguistics	15

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Two level 3 EL courses to be chosen from two of the groups below					
Group 1: Medieval/ Renaissance Literature courses:					
EL 3008	Writing Revolt: Literature and Politics in the 17 th Century	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30			
Group 2: Romantic/Victorian Literature courses:					
EL 3009	American Innovation	30	EL 35XR	Romanticism	30
EL 30GK	Mind and Monstrosity: Realism and Gothic in the Long 19 th Century	30			
EL 30HK	American Insurrections: Writing, Self and Nation 1776-1865	30	EL 35GK	Mind and Monstrosity: Realism and Gothic in the Long 19 th Century	30
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30			
Group 3: Contemporary/Modern Literature courses					
EL 30FF	Modernism: Make it New	30	EL 35KM	Perversion of the Interior: Women's Fiction 1925-1975	30
			EL 35KN	Haunted Texts	30
			EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
Group 4: One course from the following:					
EL 30JS	Anglo-American Children's Literature	30	EL 35EH	Classical Epic	30
			EL 35YB	Creative Writing: Creativity and Craft	30
PLUS:					
FR 3089	Junior Honours French Language				15
			FR 3508	Level 3 French Language 7	15
Second half session to be spent in a French speaking country.					
Plus 30 further credits of French from level 3 to be taken in the first half session.					

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PROGRAMME YEAR 4 – 120 Credit Points Academic Year 2018/19					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
FR 4096	Dissertation in French	30	OR: EL 4502	English Dissertation	30
FR 4089	Senior Honours French Language				30
Plus further courses of level 4 English to make up 60 credits in the discipline.					
Plus further courses of level 4 French to make up 60 credits in the discipline.					

PROGRAMME YEAR 4 – 120 Credit Points Academic Year 2019/20					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
FR 4097	Dissertation in French	15	OR: EL 4502	English Dissertation	30
FR 4089	Senior Honours French Language				30
Plus further courses of level 4 English to make up 60 credits in the discipline.					
Plus further courses of level 4 French to make up 60 credits in the discipline.					

Notes	
1.	Mode B students undertake their time abroad in the second half session of level 3.
2.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
4.	** Level 2 students opting to take the combination FR 2513 and FR 2510 should be aware the credit weighting will be 45 credits in the first half session and 75 credits in the second half session as opposed to the standard 60/60. This will result in a heavier workload in the second half session.