

## DEGREE OF MASTER OF ARTS IN ENGLISH – PHILOSOPHY (01QV3770)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing for Divinity, History and Philosophy	0			
PD 1001	Professional Skills Part 1	0			
EL 1009	Acts of Reading	15			
PH 1023	Experience, Knowledge and Reality	15	EL 1513	Controversial Classics	15
Plus one or both of the following courses:					
PH 1027	Controversial Questions	15	PH 1522	How Should One Live?	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
Plus 45 credit points from the following level 2 Philosophy courses					
PH 201B	What We Are: Mind in a Physical World	15	PH 2535	Gender Equality	15
PH 2038	Metaphysics: Epistemology and Language	15			
Plus further courses of choice to make up 120 credits					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Two level 3 EL courses to be chosen from two of the groups below					
<b>Group 1: Medieval/ Renaissance Literature courses:</b>					
EL 3008	Writing Revolt: Literature and Politics in the 17 <sup>th</sup> Century	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30			
<b>Group 2: Romantic/Victorian Literature courses:</b>					
EL 3009	American Innovation	30	EL 35XR	Romanticism	30
EL 30GK	Mind and Monstrosity: Realism and Gothic in the Long 19 <sup>th</sup> Century	30			
EL 30HK	American Insurrections: Writing, Self and Nation 1776-1865	30	EL 35GK	Mind and Monstrosity: Realism and Gothic in the Long 19 <sup>th</sup> Century	30
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30			
<b>Group 3: Contemporary/Modern Literature courses</b>					
EL 30FF	Modernism: Make it New	30	EL 35KM	Perversion of the Interior: Women's Fiction 1925-1975	30
			EL 35KN	Haunted Texts	30
			EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
<b>Group 4: One course from the following:</b>					
EL 30JS	Anglo-American Children's Literature	30	EL 35EH	Classical Epic	30
			EL 35YB	Creative Writing: Creativity and Craft	30
Plus 60 credits of level 3 Philosophy courses.					

**PLEASE SEE OVER →**

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
<i>EITHER:</i> PH 402D	Dissertation in Philosophy	30	<i>OR:</i> EL 4502	English Dissertation	30
Plus further credit points from level 4 courses in English and level 4 course(s) in Philosophy to gain a total of 60 credits in each discipline. At least 90 credit points should be taken at level 4.					

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.