

DEGREE OF MASTER OF ARTS IN ENGLISH – HISTORY (01QV3170)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing for Divinity, History and Philosophy	0	EL 1513	Controversial Classics	15
PD 1001	Professional Skills Part 1	0			
EL 1009	Acts of Reading	15			
HI 1027	Making History	15			
Plus 30 credit points from Level 1 History or History of Art courses.					
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
Plus 60 credit points from available Level 2 History courses.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Two level 3 EL courses to be chosen from two of the groups below					
Group 1: Medieval/ Renaissance Literature courses:					
EL 3008	Writing Revolt: Literature and Politics in the 17 th Century	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30			
Group 2: Romantic/Victorian Literature courses:					
EL 3009	American Innovation	30	EL 35XR	Romanticism	30
EL 30GK	Mind and Monstrosity: Realism and Gothic in the Long 19 th Century	30			
EL 30HK	American Insurrections: Writing, Self and Nation1776-1865	30	EL 35GK	Mind and Monstrosity: Realism and Gothic in the Long 19 th Century	30
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30			
Group 3: Contemporary/Modern Literature courses					
EL 30FF	Modernism: Make it New	30	EL 35KM	Perversion of the Interior: Women's Fiction 1925-1975	30
			EL 35KN	Haunted Texts	30
			EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
Group 4: One course from the following:					
EL 30JS	Anglo-American Children's Literature	30	EL 35EH	Classical Epic	30
			EL 35YB	Creative Writing: Creativity and Craft	30
PLUS:					
			HI 356J	Thinking History	30
Plus 30 credit points from Level 3 History courses.					

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HI 40XX	Special Subject (See Table of History Special Subject Options below)	30			
PLUS EITHER:					
			EL 4502	English Dissertation	30
			AND: HI 4518	History in Practice II	30
OR:					
			HI 4516	Dissertation in History	30
Plus further course(s) of Level 4 English to gain 60 credits in the discipline.					

Course Code	HISTORY SPECIAL SUBJECT OPTIONS	Credit Points
HI 4001	Special Subject: Irish Troubles	30
HI 4006	Special Subject: French Revolution	30
HI 4007	Special Subject: Women and Men	30
HI 4008	Special Subject: Hitler	30
HI 4009	Special Subject: The Scottish Wars of Independence, 1286 - 1328	30
HI 4012	Special Subject: Russian Revolution	30
HI 4019	Special Subject: Paganism and Christianisation	30
HI 4023	Special Subject: European Constitutional Monarchies in the Long 19th Century	30
HI 4025	Special Subject: History of Israeli-Palestinian Conflict	30

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.