DEGREE OF MASTER OF ARTS IN ENGLISH - GAELIC STUDIES (01QQ5H70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

	PROGRAM	IME YEAR 1	- 120 Credit	Points	
First Half Se	ssion		Second Hal	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	·	GAELIC BE	GINNER	•	
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
GH 1007	Gaelic for Beginners 1A	15	CH 4507	Coolin for Posinners 1D	15
GH 1015	Gaelic Scotland	15	GH 1507	Gaelic for Beginners 1B	15
	Plus further course	es of choice t	o make up 12	0 credit points	

	PROGRAMI	ME YEAR 1	- 120 Credit	Points	
First Half Se	ssion		Second Hal	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	GAELIC	INTERMED	ATE/ADVAN	CED	
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0	1		
EL 1008	Reading and Writing	15	EL 1513	Controversial Classics	15
GH 1013	Gaelic Language 1A	15	OLI 4540	Caslia Languaga 4B	4.5
GH 1015	Gaelic Scotland	15	GH 1513	Gaelic Language 1B	15
	Plus further courses	s of choice to	o make up 120	credit points.	•

PROGRAMME YEAR 2 – 120 Credit Points						
First Half-Session Second Half-Session						
Course	Course Title	Credit	Course	Course Title	Credit	
Code		Points	Code		Points	
GAELIC BEGINNER						
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30	
GH 2009	Gaelic for Advanced Beginners 2A	15	GH 2509	Gaelic for Advanced Beginners 2B	15	
GH 2006	Gaelic Folklore	15	GH 2514	Introduction to Scottish Gaelic Literature	15	

PROGRAMME YEAR 2 – 120 Credit Points						
First Half-Session Second Half-Session						
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
GAELIC INTERMEDIATE/ADVANCED						
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30	
GH 2013	Gaelic Language 2A	15	GH 2513	Gaelic Language 2B	15	
GH 2006	Gaelic Folklore	15	GH 2514	Introduction to Scottish Gaelic Literature	15	

First Half-Session Course Code Two level 3 EL courses to be chosen from two of the groups below Group 1: Medieval/ Renaissance Literature courses: EL 3008 Writing Revolt: Literature and Politics in the 17th Century Page and Stage: Renaissance Writings 1500-1600 Group 2: Romantic/Victorian Literature courses: EL 3009 American Innovation EL 30GK Mind and Monstrosity: Realism and Gothic in the Long 19th Century American Insurrections: Writing, Self and Nation1776-1865 EL 30QA Sympathy for the Devil: Scottish Short Stories Group 3: Contemporary/Modern Literature courses EL 35KM Perversion of the Interior: Women's Fiction 1925-1975	
Two level 3 EL courses to be chosen from two of the groups below Group 1: Medieval/ Renaissance Literature courses: EL 3008 Writing Revolt: Literature and Politics in the 17th Century EL 30CP Page and Stage: Renaissance Writings 1500-1600 30 EL 35DQ Face and Medieval Writing Page and Medieval Writing	
EL 3008 Writing Revolt: Literature and Politics in the 17th Century 30 EL 35DQ Fage and Stage: Renaissance 30 Writings 1500-1600 BL 35DQ Chaucer and Medieval Writing	Credit Points
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Page and Stage: Renaissance Writings 1500-1600 Group 2: Romantic/Victorian Literature courses: EL 3009 American Innovation EL 30GK Mind and Monstrosity: Realism and Gothic in the Long 19 th Century American Insurrections: Writing, Self and Nation1776-1865 EL 30QA Sympathy for the Devil: Scottish Short Stories Group 3: Contemporary/Modern Literature courses EL 35KM Chaucer and Medieval Writing Mind and Medieval Writing Chaucer and Medieval Writing Chaucer and Medieval Writing Chaucer and Medieval Writing Romanticism Full 35KR Mind and Monstrosity: Realism and Gothic in the Long 19 th Century Ferversion of the Interior: Women's Fiction 1925-1975	30
EL 3009 American Innovation 30 EL 30GK Mind and Monstrosity: Realism and Gothic in the Long 19 th Century 30 EL 35XR Romanticism Sympathy for the Devil: Scottish Short Stories Group 3: Contemporary/Modern Literature courses EL 35KM Perversion of the Interior: Women's Fiction 1925-1975 Fiction 1925-1925 Fiction 192	
EL 30GK Mind and Monstrosity: Realism and Gothic in the Long 19 th Century American Insurrections: Writing, Self and Nation1776-1865 EL 30QA Sympathy for the Devil: Scottish Short Stories Group 3: Contemporary/Modern Literature courses EL 35KM Perversion of the Interior: Women's Fiction 1925-1975	
EL 30GK Gothic in the Long 19th Century American Insurrections: Writing, Self and Nation1776-1865 EL 30QA Sympathy for the Devil: Scottish Short Stories Group 3: Contemporary/Modern Literature courses EL 35KM Perversion of the Interior: Women's Fiction 1925-1975	
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EL 35KM Perversion of the Interior: Women's Fiction 1925-1975	
EL 35KM Fiction 1925-1975	
	30
EL 30FF Modernism: Make it New 30 EL 35KN Haunted Texts	30
EL 35UT Art and Atrocity: Representations of Violence and Trauma	30
Group 4: One course from the following:	
EL 30JS Anglo-American Children's Literature 30 EL 35EH Classical Epic	30
EL 35YB Creative Writing: Creativity and Craft	30
PLUS:	
GH 3022 Gaelic Language A Plus further course(s) in Level 3 Gaelic to gain 60 credits in the discipline.	30

F: KO :		RAMME YEAR	1		
First Half-Session Course Code	Course Title	Credit Points	Second Half- Course Code	Course Title	Credit Points
·			EITHER: EL 4502	English Dissertation	30
			OR: GH 4507	Dissertation in Gaelic Studies	15
GH 4022		Gaelic I	anguage B		30
	Plus 30 credits of level 4 E	nglish courses (or 60 if disserta	ation taken in other subject).	•
	Plus further course(s) in Level 4 Gae	lic to gain 60 cr	edits in the discipline.	

	Notes
1.	GH 3022 and GH 4022 run across both half sessions.
2.	Candidates for Joint Honours in Gaelic with another subject must attend the Gaelic Language Summer school, if available, or satisfy the Programme Co-ordinator that they have accrued equivalent language experience: eg by taking a summer Gaelic work placement.
3.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
4.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.