## DEGREE OF MASTER OF ARTS IN ENGLISH - SOCIOLOGY (01QL3370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

## All the courses listed below are prescribed for this degree

	PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
AW 1008	Academic Writing for Language and Literature	0	El 4540	Ocation and Oleveira	45	
PD 1001	Professional Skills Part 1	0	EL 1513	Controversial Classics	15	
EL 1009	Acts of Reading	15				
SO 1007	Introduction to Sociology I: Self, Identity and Society	15	SO 1509	Introductory Sociology II: Systems of Power	15	
	Plus 60 cred	lit points froi	m courses of c	choice.		

PROGRAMME YEAR 2 – 120 Credit Points						
First Half-Session			Second Half-Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30	
SO 2006	Sociology of Everyday Life I: The Embodied Self	30	SO 2509	Sociology of Everyday Life II: Global Issues in 21st Century	30	

	PROGRAM	ME YEAR 3	- 120 Credit	Points	
First Half-Ses	ssion		Second Hal	f-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	Two level 3 EL courses				
	Group 1: Renaissance/M	edieval Lite	rature course	e from the following:	
EL 3008	Writing Revolt: Literature and Politics in the 17 <sup>th</sup> Century	30	- EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30			
	Group 2: Rom	antic/Victor	ian Literature	courses:	
EL 3009	American Innovation	30			
EL 30GK	Mind and Monstrosity: Realism and Gothic in the Long 19th Century	30	EL 35XR	Romanticism	30
EL 30HK	American Insurrections: Writing, Self and Nation1776-1865	30	- EL 35GK	Mind and Monstrosity: Realism and Gothic in the Long 19th Century	30
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30			
	Group 3: Conter	nporary/Mo	dern Literatu	re courses:	
			EL 35KM	Perversion of the Interior: Women's Fiction 1925-1975	30
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
			EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
	Group 4: C	ne course	from the follo	owing:	
EL 30JS	Anglo-American Children's Literature	30	EL 35EH	Classical Epic	30
		<u> </u>	EL 35YB	Creative Writing: Creativity and Craft	30
		PLU	S:		
SO 3066 OR:	Thinking Sociologically	30	SO 3524	Social Research Methods	30
SO 3067	Religion and Society	30			

PROGRAMME YEAR 4 – 120 Credit Points						
First Half-Session Second Half-Session						
Course	Course Title	Credit	Course	Course Title	Credit	
Code		points	Code		points	
You must choose <u>one</u> of the following dissertation courses:						
SO 4049	Research Project (Sociology)	30	EL 4502	English Dissertation	30	
Plus further credit points from level 4 course(s) in English and Sociology to gain a total of 60 credits in each discipline.						

Notes			
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or		
	recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the		
	prescribed courses required to enter programme year 3.		