

**DEGREE OF MASTER OF ARTS IN ENGLISH WITH MINOR COMPONENT IN MUSIC STUDIES (01Q3W370)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

**All the courses listed below are prescribed for this degreeQ3**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language and Literature	0			
PD 1001	Professional Skills Part 1	0			
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
MU 1037	Introduction to Music Theory and Harmony	15			
<b>Plus at least one course from the following, subject to the necessary pre-requisites:</b>					
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance 1	15	MU 1551	Performance 2	15
Plus further credit points from courses of choice to gain a total of 120 credits.					
<b>Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.</b>					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
MU 2023	Introduction to Musicology	15	MU 2523	Analysing Music	15
Plus 30 credit points from courses of choice.					

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PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Three level 3 EL courses to be chosen from three of the groups below					
<b>Group 1: Medieval/ Renaissance Literature courses:</b>					
EL 3008	Writing Revolt: Literature and Politics in the 17 <sup>th</sup> Century	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30			
<b>Group 2: Romantic/Victorian Literature courses:</b>					
EL 3009	American Innovation	30	EL 35XR	Romanticism	30
EL 30GK	Mind and Monstrosity: Realism and Gothic in the Long 19 <sup>th</sup> Century	30			
EL 30HK	American Insurrections: Writing, Self and Nation 1776-1865	30	EL 35GK	Mind and Monstrosity: Realism and Gothic in the Long 19 <sup>th</sup> Century	30
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30			
<b>Group 3: Contemporary/Modern Literature courses:</b>					
EL 30FF	Modernism: Make it New	30	EL 35KM	Perversion of the Interior: Women's Fiction 1925-1975	30
			EL 35KN	Haunted Texts	30
			EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
<b>Group 4: One course from the following:</b>					
EL 30JS	Anglo-American Children's Literature	30	EL 35EH	Classical Epic	30
			EL 35YB	Creative Writing: Creativity and Craft	30
Plus 30 credit points from level 3 courses in Music.					
<b>You are required to gain a total of 150 credit points in English across levels 3 and 4, and a total of 90 credit points in Music across levels 3 and 4.</b>					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>You are required to take <u>one</u> of the following dissertation courses:</b>					
			EL 4502	English Dissertation	30
MU 4049	Dissertation in Music				30
Plus further credit points from the following level 4 course(s) in English to gain 60 credits in the discipline.					
EL 40AD	Staging the City: Renaissance Urban Drama	30	EL 45CT	Controversy and Drama: Marlowe to Revenge Tragedy	30
EL 40DR	The Short Story as a Literary Form	30			
EL 40DT	Daughters of Circe: Acrasia, Cleopatra, Eve	30	EL 45ES	Spenser	30
EL 40GU	Literature and Psychology at the Fin de Siècle	30			
EL 40HQ	Literature and Medicine	30	EL 45FI	Writing in a Free State	30
EL 40YN	British Poetry of the 20 <sup>th</sup> Century	30			
EL 40KD	Imagined Spaces: Self and Place in Twentieth Century Scottish Fiction	30	EL 45KP	All Too Human: Animal and Posthuman Relations	30
EL 40QV	Horrible Histories: Violence and Trauma in the Scottish Novel	30	EL 45JA	Wandering Women: Literature, Place and Environment	30
EL 40WH	All for One: The Politics of Love and Friendship in Literature	30	EL 45UU	Amnesty, Amnesia, Archive	30
EL 40YL	Creative Writing: The Writer's Voice	30			
Plus further credit points from level 3 or 4 courses in Music to gain 60 credits in the discipline.					
<b>You are required to gain a total of 150 credit points in English across levels 3 and 4, and a total of 90 credit points in Music across levels 3 and 4.</b>					
<b>NOTE: You are required to gain a minimum of 90 credit points from level 4 courses.</b>					

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<b>Notes</b>	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.