DEGREE OF MASTER OF ARTS IN ENGLISH – SPANISH AND LATIN AMERICAN STUDIES (MODE A) (01Q3R470)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

First Half Se	ssion		Second Half	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
		SPANISH BI	EGINNER		
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
SP 1027	Spanish Language 1	15	SP 1528	Spanish Language 2	15
EITHER:			AND/OR:		
SP 1032	Latin America: A Cultural History	15	SP 1535	Spain: A Cultural History	15

PROGRAMME YEAR 1 – 120 Credit Points First Half Session Second Half Session Credit Credit Course Course **Course Title Course Title** Points Points Code Code SPANISH INTERMEDIATE Academic Writing for Language & AW 1008 0 Literature Professional Skills Part 1 PD 1001 0 EL 1009 Acts of Reading 15 EL 1513 **Controversial Classics** 15 SP 1028 Spanish Language 2 15 SP 2525 Spanish Language 3 15 EITHER: AND/OR: SP 1032 Latin America: A Cultural History 15 SP 1535 Spain: A Cultural History 15

Plus further courses of choice to make up 120 credit points

	PROGRAM	ME YEAR 1 -	120 Credit P	oints		
First Half Se	First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
	S	PANISH ADV	ANCED			
AW 1008	Academic Writing for Language & Literature	0				
PD 1001	Professional Skills Part 1	0				
EL 1009	Anto of Dearling	15	EL 1513	Controversial Classics	15	
EL 1009	Acts of Reading	15	SP 2525	Spanish Language 3	15	
EITHER:			AND/OR:			
SP 1032	Latin America: A Cultural History	15	SP 1535	Spain: A Cultural History	15	
	Plus further courses	s of choice to	make up 120	credit points		

PLEASE SEE OVER \rightarrow

	PROGRAMME YEAR 2 – 120 Credit Points						
First Half-Session Second Half-Session							
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points		
		SPANISH B	BEGINNER				
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30		
SP 2025	Spanish Language 3	15	SP 2526	Spanish Language 4	15		
EITHER: SP 2036	Latin America: Texts and Contexts	15	AND/OR: SP 2538	Spain: Texts and Contexts	15		
	Plus further course	es of choice	to make up 12	0 credit points.			

PROGRAMME YEAR 2 – 120 Credit Points

First Half-Ses	sion		Second Half	-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	SPANIS	H INTERME	DIATE-ADVA	NCED	
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
SP 2026	Spanish Language 4	15	SP 2531	Spanish Language 5	15
EITHER:			AND/OR:		
SP 2036	Latin America: Texts and Contexts	15	SP 2538	Spain: Texts and Contexts	15
	Plus further cours	ses of choice	to make up 12	0 credit points.	

PROGRAMME YEAR 3 – 15 Credit Points					
First Half-Sessi	First Half-Session Second Half-Session				
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 30AB	Residence Abroad Project				15

First Half-Sess Course Code EL 3008 EL 30CP	Two level 3 EL courses Group 1: Mediev Writing Revolt: Literature and Politics in the 17 th Century			Course Title	Credit Points
Code EL 3008	Two level 3 EL courses Group 1: Mediev Writing Revolt: Literature and Politics	Points to be chose	Code en from two of		
	Group 1: Mediev Writing Revolt: Literature and Politics				Points
	Writing Revolt: Literature and Politics	al/ Renaiss	anco Litoratu		
	5		ance Literatu	re courses:	
EL 30CP		30	EL 35DQ	Knights, Virgins and Viragos:	
	Page and Stage: Renaissance Writings 1500-1600	30	EL 35DQ	Chaucer and Medieval Writing	30
	Group 2: Roma	antic/Victori	ian Literature	courses:	
EL 3009	American Innovation	30			
EL 30GK	Mind and Monstrosity: Realism and Gothic in the Long 19 th Century	30	EL 35XR	Romanticism	30
EL 30HK	American Insurrections: Writing, Self and Nation1776-1865	30		Mind and Monstrosity: Realism and Gothic in the Long 19 th Century	30
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35GK		
	Group 3: Conter	nporary/Mo	dern Literatu	ire courses	
			EL 35KM	Perversion of the Interior: Women's Fiction 1925-1975	30
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
			EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
	Group 4: O	ne course f	from the follo	wing:	
EL 30JS	Anglo-American Children's Literature	30	EL 35EH EL 35YB	Classical Epic Creative Writing: Creativity and Craft	30 30
		PLUS	S:		
SP 30A3		Spanish L	anguage 6.		15
	Plus 45 credits of Level 3	Spanish and	d Latin Americ	an Studies courses.	
	Plus further courses	s of choice to	o make up 120	0 credit points.	

PROGRAMME YEAR 5 – 120 Credit Points					
First Half-Session			Second Half-	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			<i>EITHER:</i> EL 4502	English Dissertation	30
OR: SP 4039		Dissertation ir	Hispanic Studi	ies	30
SP 40A5		Spanish	Language 7		30
	Plus further course(s)	of Level 4 Englis	sh to gain 60 cr	edits in the discipline.	
Plus	further course(s) of Level 4 Spa	anish and Latin A	merican Studie	s to gain 60 credits in the discipline).

	Notes
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
3.	Dissertation in Hispanic Studies:
	This is a year-long course, with timetabled classes in the first half-session.