DEGREE OF MASTER OF ARTS IN BUSINESS MANAGEMENT - ENGLISH (01NQ1370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

	PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
AW 1008	Academic Writing for Language & Literature	0				
PD 1001	Professional Skills Part 1	0				
EC 1006	The Economics of Business and Society	15	AC 1515	Accounting and Entrepreneurship	15	
MS 1009	Managing Organisations	15	IN 1501	International Context for Business 2	15	
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15	
	Plus 30 cred	dit points fro	m courses of	choice.		

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Ses	First Half-Session Second Half-Session				
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
MS 2005	Managing Customers and Markets	30	MS 2511	Operations Management	15
IVIS 2005	Managing Customers and Markets	30	PO 2508	Understanding Statistics	15
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30

PLEASE SEE OVER \rightarrow

	PROGRAM	ME YEAR :	3 – 120 Credit	Points	
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
_		or Busines:	s in level 3.		
Plus		e of Honou	rs Options be	elow).	lline.
	Plus two level 3 EL cours				
	Group 1: Mediev	/al/ Renais	sance Literatu	ire courses:	1
EL 3008	Writing Revolt: Literature and Politics in the 17 th Century	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30			30
	Group 2: Rom	antic/Victo	rian Literature	courses:	
EL 3009	American Innovation	30			
EL 30GK	Mind and Monstrosity: Realism and Gothic in the Long 19 th Century	30	EL 35XR	Romanticism	30
EL 30HK	American Insurrections: Writing, Self and Nation1776-1865	30	EL 35GK	Mind and Monstrosity: Realism and Gothic in the Long 19 th Century	30
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35GK		
	Group 3: Conter	mporary/Mo	odern Literatu	re courses:	
			EL 35KM	Perversion of the Interior: Women's Fiction 1925-1975	30
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
			EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
	Group 4: 0	ne course	from the follo		
EL 30JS	Anglo-American Children's Literature	30	EL 35EH	Classical Epic	30
			EL 35YB	Creative Writing: Creativity and Craft	30

	PROGR	AMME YEAR	4 – 120 Credi	Points	
First Half-Sess	First Half-Session Second Half-Session				
		Course Code	Course Title	Credit Points	
		EIT	HER:		
			EL 4502 AND	English Dissertation	30
			MS 4536	Business Strategy	30
		C	R:		
			MS 4540	Dissertation in Management Studies	30
Plus further cre	edit points from Honours course(s) in E	Business Man	agement and le	vel 4 course(s) in English to gain a total of	of 60 credits
		in each	discipline.		
	NOTE: You are required to g	ain a minimu	m of 90 credit	points from level 4 courses.	

	Honours	Courses in B	usiness Man	agement	
All courses are	subject to availability.				
First Half-Session	on		Second Half-Session		
Course Code	Course Title	Credit	Course	Course Title	Credit
		Points	Code		Points
		LEVEL 3 (OPTIONS		
MS 3056	Business Ethics and Corporate Social Responsibility	30	MS 3551	Understanding the Consumer	30
140 0050	New Venture Development	20	MS 3553	Research Methods for Business	30
MS 3058	New Venture Development	30	MS 3554	Human Resource Management	30
		LEVEL 4 (OPTIONS	-	
MS 4047	Managing Consultancy and Change	30	MS 4536	Puningga Stratagy	30
MS 4053	Understanding and Managing Behaviour in Organisations	30	1013 4530	Business Strategy	30

Notes				
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the			
	prescribed courses required to enter programme year 3.			