

DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE – SOCIOLOGY (01LW3M70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language and Literature	0	FS 1508	Introduction to Film and the Cinematic Experience	15
PD 1001	Professional Skills Part 1	0			
FS 1008	Introduction to Visual Culture	15			
SO 1007	Introduction to Sociology I: Self, Identity and Society	15	SO 1509	Introductory Sociology II: Systems of Power	15
Plus 60 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
SO 2006	Sociology of Everyday Life I: The Embodied Self	30	SO 2509	Sociology of Everyday Life II: Global Issues in 21 st Century	30

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points from the following Film and Visual Culture courses:					
FS 3022	Art and Science A	30	FS 3523	French Cinema A	30
FS 30EA	Confronting the Nazi Past in German and Austrian Film A	30	FS 35FD	Cinematic Cities A	30
FS 30GG	Trapped on Film: The Hero and the Captivity Narrative A	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 30PB	Postmodern Art	30	FS 35ZA	Landscapes of Film A	30
PLUS:					
SO 3066	Thinking Sociologically	30	SO 3524	Social Research Methods	30
OR: SO 3067	Religion and Society	30			

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
You must choose one of the following dissertation courses:					
SO 4049	Research Project (Sociology)	30	FS 4506	Dissertation in Film & Visual Culture	30
FS 4002	Dissertation in Film & Visual Culture	30			
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline:					
FS 4022	Art and Science B	30	FS 4523	French Cinema B	30
FS 40ED	Confronting the Nazi Past in German and Austrian Film B	30	FS 45FD	Cinematic Cities B	30
FS 40GG	Trapped on Film: The Hero and the Captivity Narrative B	30	FS 45ZA	Landscapes of Film B	30
FS 40PB	Postmodern Art	30			
Plus further credit points from level 4 course(s) Sociology to gain a total of 60 credits in the discipline.					

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.