DEGREE OF MASTER OF ARTS IN ANTHROPOLOGY - ENGLISH (01LQ6370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

	PROGRAM	ME YEAR 1	- 120 Credit	Points	
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1006	Academic Writing for Social Science	0			
PD 1001	Professional Skills Part 1	0			
AT 1003	Introduction to Anthropology: Peoples of the World	15	AT 1502	Introduction to Anthropology: Questions of Diversity	15
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
	Plus 60 cred	dit points fro	m courses of	choice.	

PROGRAMME YEAR 2 – 120 Credit Points						
First Half-Sess	First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
AT 2010	Key Debates in Anthropology	30	AT 2515	Reimagining Colonialism	30	
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30	

	PROGRAMM	IE YEAR 3	- 120 Credit F	oints		
First Half-Session			Second Half-Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
AT 3027	Anthropological Theory	30				
	Plus a further 30 credit po					
	Plus two level 3 EL course			<u> </u>		
	Group 1: Medieva	I/ Renaiss	ance Literatur	e courses:		
EL 3008	Writing Revolt: Literature and Politics in the 17 th Century	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30	
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	LL 33DQ			
	Group 2: Roma	ntic/Victor	ian Literature	courses:		
EL 3009	American Innovation	30		Romanticism		
EL 30GK	Mind and Monstrosity: Realism and Gothic in the Long 19 th Century	30	EL 35XR		30	
EL 30HK	American Insurrections: Writing, Self and Nation1776-1865	30	EL 35GK	Mind and Monstrosity: Realism and Gothic in the Long 19 th Century	30	
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35GK			
	Group 3: Contem	porary/Mo	dern Literatur	e courses		
	Modernism: Make it New	30	EL 35KM	Perversion of the Interior: Women's Fiction 1925-1975	30	
EL 30FF			EL 35KN	Haunted Texts	30	
			EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30	
	Group 4: Or	ne course 1	from the follow	•	•	
·			EL 35EH	Classical Epic	30	
EL 30JS	Anglo-American Children's Literature	30	EL 35YB	Creative Writing: Creativity and Craft	30	

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session Second Half-Session					
Course	Course Title	Credit	Course	Course Title	Credit
Code		Points	Code		Points
You must choose <u>one</u> of the following dissertation courses:					
AT 4036	Independent Study in Anthropology	30	EL 4502	English Dissertation	30
Plus further credit points from level 4 course(s) in Anthropology and English to gain a total of 60 credits in each discipline.					

	Notes
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the
	prescribed courses required to enter programme year 3.