

**DEGREE OF MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES - ENGLISH  
(017Q5Q70)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
Candidates must select courses worth at least 30 credits from the list of Level 1 options available in the Celtic & Anglo-Saxon Studies table of courses, including at least one of the following:					
CE 1037	Songs, Myths and Hero-Tales of the Old North	15	CE 1534	Arthur and Finn, Beowulf and Alfred the Great	15
PLUS:					
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Candidates must select courses worth at least 30 credits from the list of Level 1 and 2 options available in the Celtic & Anglo-Saxon Studies table of courses, including at least one of the following:					
CE 2035	Vikings in Celtic and Germanic Scotland	15	CE 2536	The Celts, their Neighbours, and the Classical World	15
<b>PLUS:</b>					
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
Plus further courses of choice to make up 120 credit points.					

**PLEASE SEE OVER →**

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points of level 3 Celtic & Anglo Saxon courses from the table of courses below.					
Plus two level 3 EL courses to be chosen from two of the groups below					
Group 1: Renaissance/Medieval Literature courses:					
EL 3008	Writing Revolt: Literature and Politics in the 17 <sup>th</sup> Century	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30			
Group 2: Romantic/Victorian Literature courses:					
EL 3009	American Innovation	30	EL 35XR	Romanticism	30
EL 30GK	Mind and Monstrosity: Realism and Gothic in the Long 19 <sup>th</sup> Century	30			
EL 30HK	American Insurrections: Writing, Self and Nation1776-1865	30	EL 35GK	Mind and Monstrosity: Realism and Gothic in the Long 19 <sup>th</sup> Century	30
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30			
Group 3: Contemporary/Modern Literature courses:					
EL 30FF	Modernism: Make it New	30	EL 35KM	Perversion of the Interior: Women's Fiction 1925-1975	30
			EL 35KN	Haunted Texts	30
			EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
Group 4: One course from the following:					
EL 30JS	Anglo-American Children's Literature	30	EL 35EH	Classical Epic	30
			EL 35YB	Creative Writing: Creativity and Craft	30

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
			<b><i>EITHER</i></b> EL 4502	English Dissertation	30
			<b><i>OR</i></b> CE 4598	Dissertation in Celtic & Anglo Saxon Studies	30
Plus further course(s) of Level 4 Celtic & Anglo-Saxon Studies from the table of courses below to gain 60 credits in the discipline. Plus level 4 English courses to make up 60 credits in the discipline.					

PLEASE SEE OVER →

Celtic & Anglo-Saxon Studies Courses					
All courses are subject to availability.					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
YEAR 1					
CE 1036	Modern Irish Language for Beginners	15	CE 1534	Arthur and Finn, Beowulf and Alfred the Great: History, Law & Literature in the Early Mediaeval North	15
CE 1037	Songs, Myths and Hero-Tales of the Old North	15	CE 1536	Modern Irish Language for Beginners 2	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
YEAR 2					
CE 2035	Vikings in Celtic and Germanic Scotland	15	CE 2536	The Celts, their Neighbours, and the Classical World	15
YEAR 3					
*CE 3063	Introduction to Old Gaelic IA	30	*CE 3563	Introduction to Old Gaelic IIA	30
*CE 3094	Dangerous Liaisons: Love, Sex, and Romance in the Celtic West and Old North	30			
HI 306A	Back in the Viking Homelands	30			
HI 301C	The Making of England, AD 597-927	30	*CE 3596	Celtic and Anglo-Saxon Manuscript Studies	30
YEAR 4					
*CE 4063	Introduction to Old Gaelic IIB	30	*CE 4563	Introduction to Old Gaelic IIB	30
*CE 4094	Dangerous Liaisons: Love, Sex, and Romance in the Celtic West and Old North	30	*CE 4596	Celtic and Anglo-Saxon Manuscript Studies	30
*Duplicate versions of these courses are available in levels 3 and 4 but only one version may be taken.					

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.