

**DEGREE OF MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES - FILM & VISUAL CULTURE (017PQ970)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
Candidates must select courses worth at least 30 credits from the list of Level 1 options available in the Celtic & Anglo-Saxon Studies table of courses, including at least one of the following:					
CE 1037	Songs, Myths and Hero-Tales of the Old North	15	CE 1534	Arthur and Finn, Beowulf and Alfred the Great	15
<b>PLUS:</b>					
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Candidates must select courses worth at least 30 credits from the list of Level 1 and 2 options available in the Celtic & Anglo-Saxon Studies table of courses, including at least one of the following:					
CE 2035	Vikings in Scotland and Germanic Scotland	15	CE2356	The Celts, their Neighbours, and the Classical World.	15
<b>PLUS:</b>					
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points of level 3 Celtic & Anglo-Saxon courses from the table below.					
Plus 60 credit points from the following Film and Visual Culture courses:					
FS 3022	Art and Science A	30	FS 3523	French Cinema A	30
FS 30EA	Confronting the Nazi Past in German and Austrian Film A	30	FS 35FD	Cinematic Cities A	30
FS 30GG	Trapped on Film: The Hero and the Captivity Narrative A	30	FS 35IB	On Documentary: History, Theory and Practice	30
FS 30PB	Postmodern Art	30	FS 35ZA	Landscapes of Film A	30

**PLEASE SEE OVER →**

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>You must choose ONE of the following dissertation courses:</b>					
FS 4002	Dissertation in Film & Visual Culture	30	<i>EITHER</i> CE 4598	Dissertation in Celtic & Anglo Saxon Studies	30
			<i>OR</i> FS 4506	Dissertation in Film & Visual Culture	30
Plus further course(s) of Level 4 Celtic & Anglo-Saxon Studies from the table below to gain 60 credits in the discipline.					
Plus further credit points from the following level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline:					
FS4022	Art and Science B	30	FS 4523	French Cinema B	30
FS 40ED	Confronting the Nazi Past in German and Austrian Film B	30	FS 45FD	Cinematic Cities B	30
FS 40GG	Trapped on Film: The Hero and the Captivity Narrative B	30	FS 45ZA	Landscapes of Film B	30
FS40PB	Postmodern Art	30			

Celtic & Anglo-Saxon Studies Courses					
All courses are subject to availability.					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>YEAR 1</b>					
CE 1036	Modern Irish for Beginners 1	15	CE 1536	Modern Irish for Beginners 2	15
CE 1037	Songs, Myths and Hero-Tales of the Old North	15	CE 1534	Arthur and Finn, Beowulf and Alfred the Great: History, Law & Literature in the Early Mediaeval North	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
<b>YEAR 2</b>					
CE 2035	Vikings in Celtic and Germanic Scotland	15	CE 2536	The Celts, their Neighbours, and the Classical World	15
<b>YEAR 3</b>					
*CE 3063	Introduction to Old Gaelic IA	30	*CE 3563	Introduction to Old Gaelic IIA	30
HI 306A	Back in the Viking Homelands	30			
HI 301C	The Making of England, AD 597-927	30	*CE 3596	Celtic and Anglo-Saxon Manuscript Studies	30
<b>YEAR 4</b>					
*CE 4063	Introduction to Old Gaelic IB	30	*CE 4563	Introduction to Old Gaelic IIB	30
CE 4094	Dangerous Liaisons: Love, Sex, and Romance in the Celtic West and Old North	30	*CE 4596	Celtic and Anglo-Saxon Manuscript Studies	30
*Duplicate versions of these courses are available in levels 3 and 4 but only one version may be taken.					

<b>Notes</b>	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.