DEGREE OF MASTER OF ARTS IN ANTHROPOLOGY - CELTIC & ANGLO-SAXON STUDIES (0152QL70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

First Half Session			Second Half Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
AW 1006	Academic Writing for Social Science	0				
PD 1001	Professional Skills Part 1	0				
AT 1003	Introduction to Anthropology: Peoples of the World	15	AT 1502	Introduction to Anthropology: Questions of Diversity	15	
Candidate	s must select courses worth <u>at least 30 cre</u> Studies course table				-Saxon	
CE 1037	Songs, Myths and Hero-Tales of the Old North	15	CE 1534	Arthur and Finn, Beowulf and Alfred the Great: History, Law and Literature in the Early Mediaeval North	15	

PROGRAMME YEAR 2 - 120 Credit Points First Half-Session Second Half-Session Course **Course Title** Credit **Course Title** Credit Course Code Points Code Points Key Debates in Anthropology AT 2010 30 AT 2515 Reimagining Colonialism 30 Candidates must select courses worth <u>at least 30 credits</u> from the list of Level 1 and 2 options available in the Celtic & Anglo-Saxon Studies course table, including <u>at least one</u> of the following: Vikings in Celtic and Germanic The Celts, their Neighbours, and the Classical World CE 2035 15 CE 2536 15 Scotland Plus further courses of choice to gain a total of 120 credit points.

PROGRAMME YEAR 3 – 120 Credit Points

First Half-Session		Second Half-Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AT 3027	Anthropological Theory	30			
Plus a further 30 credit points from level 3 course(s) in Anthropology.					
Plus 60 credit points of level 3 Celtic & Anglo-Saxon courses from the table below.					

	PROGRAM	ME YEAR 4	I – 120 Credit	Points	
First Half-Ses	sion		Second Half-	Session	
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
	You must choose <u>o</u>	ne of the fo	llowing disser	tation courses:	
AT 4036	Independent Study in Anthropology	30	CE 4598	Dissertation in Celtic & Anglo Saxon Studies	30
Р	Plus further credit points from level 4 cours	e(s) in Anth	ropology to gai	in a total of 60 credits in the discipline.	
Plus furthe	er course(s) at Level 4 in Celtic & Anglo-Sa	axon Studies	s from the table	e below to gain 60 credit points in the disc	cipline.

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		ses are sub	ject to availa		
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
		YEA	R 1		1
CE 1036	Modern Irish Language for Beginners 1	15	CE 1536	Modern Irish Language for Beginners 2	15
CE 1037	Songs, Myths and Hero-Tales of the Old North	15	CE 1534	Arthur and Finn, Beowulf and Alfred the Great: History, Law & Literature in the Early Mediaeval North	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
		YEA	R 2		
CE 2035	Vikings in Celtic and Germanic Scotland	15	CE 2536	The Celts, their Neighbours, and the Classical World	15
		YEA	R 3		
*CE 3063	Introduction to Old Gaelic IA	30			
*CE3094	Dangerous Liaisons: Love, Sex, and Romance in the Celtic West and Old North	30	*CE 3563	Introduction to Old Gaelic IIA	30
HI 306A	Back in the Viking Homelands	30	*CE 3596	Celtic and Anglo-Saxon Manuscript	30
HI 301C	The Making of England, AD 597-927	30	CE 3596	Studies	30
		YEA	R 4		
*CE 4063	Introduction to Old Gaelic IB	30	*CE 4563	Introduction to Old Gaelic IIB	30
*CE4094	Dangerous Liaisons: Love, Sex, and Romance in the Celtic West and Old North	30	*CE 4596	Celtic and Anglo-Saxon Manuscript Studies	30
	*Duplicate versions of these courses are	available ir	levels 3 and	4 but only one version may be taken.	1

Notes		
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or	
	recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the	
	prescribed courses required to enter programme year 3.	