

DEGREE OF MASTER OF ARTS IN ENGLISH WITH CREATIVE WRITING (01350070)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0			
PD 1001	Professional Skills Part 1	0			
EL 1009	Acts of Reading	15	EL 1513	Controversial Classics	15
Plus 90 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
Plus 60 credit points from courses of choice.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			EL 35YB	Creative Writing: Creativity & Craft	30
Plus a further 90 credit points from level 3 courses in English as specified by the School of Language and Literature. (*Please see table of options below).					

PROGRAMME YEAR 3 TABLE OF OPTIONS					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			EL 35YB	Creative Writing: Creativity and Craft	30
One Medieval/Renaissance course from the following:					
EL 3008	Writing Revolt: Literature and Politics in the 17th Century	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30			
One Romantic/Victorian Literature course from the following:					
EL 30GK	Mind and Monstrosity: Realism and the Gothic in the Long 19 th Century	30	EL 35XR	Romanticism	30
EL 3009	American Innovation	30			
EL 30HK	American Insurrections	30			
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35GK	Mind and Monstrosity: Realism and the Gothic in the Long 19 th Century	30
One Modern/Contemporary course from the following:					
EL 30FF	Modernism: Make it New	30	EL 35KM	Perversion of the Interior: Women's Fiction 1925-1975	30
			EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
			EL 35KN	Haunted Texts	30

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 40YL	Creative Writing: The Writer's Voice	30	EL 4508	Creative Writing Folio Dissertation	30
Plus a further 60 credit points from the following level 4 courses in English:					
EL 40AD	Staging the City: Renaissance Urban Drama	30	EL 45CT	Controversy and Drama: Marlowe to Revenge Tragedy	30
EL 40DR	The Short Story as a Literary Form	30			
EL 40DT	Daughters of Circe: Acrasia, Cleopatra, Eve	30	EL 45ES	Spenser	30
EL 40GU	Literature and Psychology at the Fin de Siècle	30			
EL 40HQ	Literature and Medicine	30	EL 45FI	Writing in a Free State	30
EL 40YN	British Poetry of the 20 th Century	30			
EL 40KD	Imagined Spaces: Self and Place in Twentieth Century Scottish Fiction	30	EL 45KP	All Too Human: Animal and Posthuman Relations	30
EL 40QV	Horrible Histories: Violence and Trauma in the Scottish Novel	30	EL 45JA	Wandering Women: Literature, Place and Environment	30
EL 40WH	All for One: The Politics of Love and Friendship in Literature	30	EL 45UU	Amnesty, Amnesia, Archive	30

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
2.	Candidates may not take EL 4502 Dissertation in English