DEGREE OF MASTER OF ARTS IN HISTORY – HISTORY OF ART (01VV1470)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

First Half Session			Second Hal	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1001	Professional Skills Part 1	0			
HA 1004	Introduction to Art History	15	HA 1508	1508 Modern Art	30
HI 1027	Making History	15			30

Plus further courses of choice to make up 120 credit points.

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session Second Half-Session					
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HA 2009	Cathedrals to Caravaggio	30	HA 2509	Making Masterpieces: Six Works in Context	15
			HA 2806	In the Flesh: Art on Location	15
Plus 60 credit points from available Level 2 History courses.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session Second Half-Session					
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HA 3079	Critical Perspectives in Art History	30	HI 356J	Thinking History	30
HA 3088	Field Work 1	0		Thinking Flistory	30
Plus 30 credit points from Level 3 History courses.					

Plus 30 credit points of level 3 History of Art courses.

	PROGRAMI	ME YEAR 4	1 – 120 Credit	Points	
First Half-Ses	ssion		Second Half	-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HI 40XX	Special Subject (See Table of History Special Subject Options below)	30			
HA 408A	Fieldwork 2	30	-		
		PLUS EI	THER:		
			HA 4588	Dissertation in History of Art	30
			AND: HI 4518	History in Practice II	30
		OF	R:		
			HI 4516	Dissertation in History	30
	Plus a 30 credit points of level 4	History of A	Art courses if d	issertation taken in History.	•

PLEASE SEE OVER \rightarrow

Course Code	HISTORY SPECIAL SUBJECT OPTIONS	Credit Points
HI 4001	Special Subject: Irish Troubles	30
HI 4003	Special Subject: Enlightenment Compared: Ireland, Scotland, Central Europe	30
HI 4006	Special Subject: French Revolution	30
HI 4007	Special Subject: Women and Men	30
HI 4008	Special Subject: Hitler	30
HI 4009	Special Subject: The Scottish Wars of Independence, 1286 - 1328	30
HI 4023	Special Subject: European Constitutional Monarchies in the Long 19th Century	30

Notes				
1.	A candidate for whom "No Paper" is returned for HA 4588 Dissertation in History of Art will not			
	normally be awarded an Honours degree.			
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or			
recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the				
	prescribed courses required to enter programme year 3.			