

DEGREE OF MASTER OF MUSIC IN VOCAL MUSIC (MMus/PgDip/PgCert)

56W311H8/61W311VX/62W311VZ

Duration: 12 months full-time or 24 months part-time (MMus); 9 months full-time (PgDip); 4 months full-time (PgCert).

Content: Candidates must undertake the following curriculum:

FULL TIME ROUTE

Stage 1

MU5003 Music Research Skills (30 credit points)
+ 1 Elective course from list below (30 credit points)

MU5007 Renaissance Counterpoint (30 credit points)
MU5008 Vocalstration (30 credit points)
MU5011 Composing with Sound (30 credit points)
MU5016 Contemporary Issues in Aesthetics (30 credit points)

Stage 2

Stage 1 +

EITHER

MU5004 Music Research Seminar Series (30 credit points)
+ 1 Elective course from list below (30 credit points)

OR

2 Elective courses from list below (60 credit points)

MU5503 Words and Music (30 credit points)
MU5504 Contemporary European Opera (30 credit points)
MU5506 Voice and the Machine (30 credit points)
MU5516 ASN & Community Music (30 credit points)

Stage 3

Stage 1 and Stage 2 +

MU5006 Project (60 credit points)

PART TIME ROUTE

This route will run over two years. Students can take up to 120 credit points per academic year. MU5006 must be taken in Year 2. The following courses are compulsory and can be taken in either Year 1 or Year 2:

MU5003 Music Research Skills (30 credit points) – this course is compulsory for the degree
Plus 1 elective from the following:

MU5007 Renaissance Counterpoint (30 credit points)
MU5008 Vocalstration (30 credit points)
MU5011 Composing with Sound (30 credit points)
MU5016 Contemporary Issues in Aesthetics (30 credit points)

Plus either

MU5004 Music Research Seminar Series (30 credit points)

+ 1 Elective course from list below (30 credit points)

OR

2 Elective courses from list below (60 credit points)

MU5503 Words and Music (30 credit points)

MU5504 Contemporary European Opera (30 credit points)

MU5506 Voice and the Machine (30 credit points)

MU5516 ASN & Community Music (30 credit points)

Assessment: By research proposal (Music Research Skills), oral presentation and supporting documentation (Music Research Seminar Series) and project portfolio (negotiated for both 30 and 60 credit projects: must be based in the area of vocal music). For vocal studies options: by most appropriate assessment mode for the subject area (essay, oral presentation, composition work, performance.)