

DEGREE OF MASTER OF ARTS IN ART HISTORY - FILM & VISUAL CULTURE (01WV6370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PLEASE NOTE THAT THIS IS A RETITLING OF THE MASTER OF ARTS IN FILM & VISUAL CULTURE - HISTORY OF ART. PROGRAMME YEARS 2 AND ABOVE ARE INDICATIVE CONTENT ONLY

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing for Divinity, History and Philosophy	0			
PD 1002	Getting Started at the University of Aberdeen	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
HA 1004	Introduction to Art History	15	AH 1501	Modern Art	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FS 2007	Visualising Modernity	30	Plus one of the following: FS 2507 Visualising Revolution 30		
AH 2001	What is Art?	30			
HA 2012	Object Lessons: Ten Works in Context	30			
HA 2511	Art Matters: Materials and Techniques	30			

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points from available Film and Visual Culture courses.					
AND:					
One of the following:			One of the following:		
AH 3001	Curation: Theory and Practice	30	AH 3504	Queer Beauty: Masculinities in 19th Century Art	30
AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	AH 3505	The Twelfth Century Renaissance	30
HA 3012	Art & Society in 18th-century England	30			

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
One of the following:					
AH 4001	Curation: Theory and Practice	30			
AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30			
HA 4012	Art & Society in 18th-century England	30			
You must choose <u>one</u> of the following dissertation courses:					
FS 4002	Dissertation in Film & Visual Culture	30	FS 4506	Dissertation in Film & Visual Culture	30
			** HA 4588	Dissertation in History of Art	30
Plus further credit points from available level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline.					
Plus 30 credit points in Level 4 Art History if required					

Notes	
1.	** A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.