DEGREE OF MASTER OF ARTS IN FILM & VISUAL CULTURE - FRENCH (MODE B) (01WR6170)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

	PROGRAM	ME YEAR 1	- 120 Credit	Points			
First Half Session			Second Half Session				
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points		
	FRENCH BEGINNER						
AW 1008	Academic Writing for Language & Literature	0					
PD 1002	Getting Started at the University of Aberdeen	0					
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15		
	Introduction to Literature and Culture		AND/OR:	Introduction to Literature and Culture			
FR 1021	of Modern France 1	15	FR 1527	of Modern France in Context	15		
FR 1028	Beginners French Language 1	15	FR 1528	Beginners French Language 2	15		
	Plus further course	es of choice	to make up 12	0 credit point			

	PROGRAM	IME YEAR 1	- 120 Credit	Points	
First Half Session			Second Half Session		
Course	Course Title	Credit	Course	Course Title	Credit
Code	Course Title	Points	Code	Course Title	Points
	•	FRENCH QU	JALIFIED	·	·
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
	Literature and Culture of Modern		AND/OR:	Literature and Culture of Modern	
FR 1022	France 1	15	FR 1526	France in Context	15
FR 1029	Qualified French Language 1	15	FR 1528	Beginners French Language 2	15
	Plus further course	es of choice t	o make up 120	0 credit points	•

	PROGRAM	ME YEAR 2	2 – 120 Credit	Points	
First Half-Ses	sion		Second Half-	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	FR	RENCH EX-	BEGINNER		
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30
FR 2012	Advanced Introductory French Language 1	15	FR 2514	Introduction to French Identities: Centre and Periphery	15
		PLU	JS		
FR 2015	French Culture, Politics and Society I	15	FR 2515	French Culture, Politics and Society II	15

PLEASE SEE OVER \rightarrow

	PROGRAMME YEAR 2 – 120 Credit Points								
First Half-Session Second Half-Session									
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points				
	FRENCH QUALIFIED								
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30				
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15				
PLUS									
FR 2015	French Culture, Politics and Society I	15	FR 2515	French Culture, Politics and Society II	15				

	PROGRAM	IME YEAR 3	- 120 Credit	Points	
First Half-Ses	sion		Second Hal	lf-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 3089	Junior Honours French Language 15				15
				EITHER	
			Second half session to be spent in a French Speaking Country -Studying		45
			OR		
60 credit	60 credit points from available Film and Visual Culture courses.			Second half session to be spent in a French Speaking Country - Working	
		FR 3597	Work Experience: Employability Skills Development	30	
		AND: FR 3596	Junior Honours Project 1	15	
	Second half session	to be spent	in a French s	speaking country.	

	PROGRAMME YEAR 4 – 120 Credit Points						
First Half-Session Second Half-Session							
Course	Course Title	Credit	Course Course Title Cre		Credit		
Code		Points	Code		Points		
You must choose <u>one</u> of the following dissertation courses:							
FR 4097	Dissertation in French	15	FS 4506	Dissertation in Film & Visual Culture	30		
FS 4002	Dissertation in Film & Visual Culture	30			30		
Plus furthe	er credit points from available level 4 cours	e(s) in Film	and Visual Cult	ture to make up 60 credit points in the dis	scipline.		
FR 4089	FR 4089 Senior Honours French Language 30				30		
	Plus further credit points from lev	el 4 course	s in French to r	make up 60 in the discipline.			

	Notes			
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.			
2.	Mode B students undertake their time abroad in the 2 nd half session of level 3.			
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.			