## DEGREE OF MASTER OF ARTS IN HISTORY OF ART - THEOLOGY AND RELIGIOUS STUDIES (01VVH670)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

## THIS PROGRAMME HAS BEEN REPLACED BY THE DEGREE OF MASTER OF ARTS IN HISTORY OF ART – THEOLOGY AND RELIGION

## THE LAST INTAKE OF STUDENTS TO THIS PROGRAMME WAS IN SEPTEMBER 2018

PROGRAMME YEAR 2 – 120 Credit Points						
First Half-Session			Second Half-Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
HA 2009	Cathedrals to Caravaggio	30	HA 2509	Making Masterpieces: Six Works in Context	15	
				In the Flesh: Art on Location	15	
	Plus 60 further credit points fro	m level 2 co	ourses in Divini	ty and Religious Studies.		

PROGRAMME YEAR 3 – 120 Credit Points						
First Half-Session			Second Half-Session			
Course	Course Title	Credit	Course	Course Title	Credit	
Code		Points	Code		Points	
HA 3079	Critical Perspectives in Art History	30				
HA 3088	Field Work 1	0				
Plus a further 30 credit points from level 3 courses in History of Art.						
Plus 60 credit points from course(s) from level 3 courses in Divinity and Religious Studies.						

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HA 408A	Fieldwork 2	30			
EITHER: DR 4044	Dissertation	30	<b>OR:</b> DR 4544	Dissertation	30
	·		<i>OR:</i> HA 4588	History of Art Dissertation	30
	Plus further credit points from level 4 Divi		of Art courses	to gain 60 in the discipline.	

Notes				
1.	A candidate for whom "No Paper" is returned for HA 4588 Dissertation in History of Art will not			
	normally be awarded an Honours degree.			
2.	recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the			
	prescribed courses required to enter programme year 3.			