

## DEGREE OF MASTER OF ARTS IN ART HISTORY - FRENCH (01VR3170) (MODE B)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

**PLEASE NOTE THAT THIS IS A RETITLING OF THE MASTER OF ARTS IN FRENCH (MODE B) - HISTORY OF ART. PROGRAMME YEARS 2 AND ABOVE ARE INDICATIVE CONTENT ONLY**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH BEGINNER</b>					
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1002	Getting Started at the University of Aberdeen	0			
FR 1021	Introduction to Literature and Culture of Modern France 1	15	<b>AND/OR:</b> FR 1527	Introduction to Literature and Culture of Modern France in Context	15
FR 1028	Beginners French Language 1	15	FR 1528	Beginners French Language 2	15
HA 1004	Introduction to Art History	15	AH 1501	Modern Art	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH QUALIFIED</b>					
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1002	Getting Started at the University of Aberdeen	0			
FR 1022	Literature and Culture of Modern France 1	15	<b>AND/OR:</b> FR 1526	Literature and Culture of Modern France in Context	15
FR 1029	Qualified French Language 1	15	FR 1529	Qualified French Language 2	15
HA 1004	Introduction to Art History	15	AH 1501	Modern Art	15
Plus further courses of choice to make up 120 credit points.					

**PLEASE SEE OVER →**

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH EX-BEGINNER</b>					
FR 2012	Advanced Introductory French Language 1	15	FR 2512	Advanced Introductory French Language 2	15
<b>PLUS EITHER:</b>					
FR 2014	Introduction to French Identities: Individual and Society	15	<b>AND:</b> FR 2514	Introduction to French Identities: Centre and Periphery	15
<b>OR:</b>					
FR 2014	Introduction to French Identities: Individual and Society	15	<b>AND:</b> FR 2510	Introduction to French Linguistics	15
<b>OR:</b>					
			**FR 2514	Introduction to French Identities: Centre and Periphery	15
			<b>AND:</b> **FR 2510	Introduction to French Linguistics	15
<b>Plus one of the following:</b>			<b>Plus the following:</b>		
AH 2001	What is Art?	30			
HA 2012	Object Lessons: Ten Works in Context	30	HA 2511	Art Matters: Materials and Techniques	30

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH QUALIFIED</b>					
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
<b>PLUS EITHER:</b>					
FR 2013	French Identities: Individual and Society	15	<b>AND:</b> FR 2513	French Identities: Centre and Periphery	15
<b>OR:</b>					
FR 2013	French Identities: Individual and Society	15	<b>AND:</b> FR 2510	Introduction to French Linguistics	15
<b>OR:</b>					
			**FR 2513	French Identities: Centre and Periphery	15
			<b>AND:</b> **FR2510	Introduction to French Linguistics	15
<b>Plus one of the following:</b>			<b>Plus the following:</b>		
AH 2001	What is Art?	30			
HA 2012	Object Lessons: Ten Works in Context	30	HA 2511	Art Matters: Materials and Techniques	30

PLEASE SEE OVER →

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 3089	Junior Honours French Language				15
<b>Plus one of the following:</b>			<b>EITHER</b>		
AH 3001	Curation: Theory and Practice	30	Second half session to be spent in a French Speaking Country - <b>Studying</b>		45
AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	<b>OR</b>		
HA 3012	Art & Society in 18th-century England	30	Second half session to be spent in a French Speaking Country - <b>Working</b>		
			FR 3597	Work Experience: Employability Skills Development	30
			<b>AND:</b> FR 3596	Junior Honours Project 1	15
<b>Second half session is spent in a French speaking country.</b> Plus 30 credit points of level 3 History of Art courses to be taken in half session 1.					

PROGRAMME YEAR 4 – 120 Credit Points For Session 2018-2019 onwards					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>EITHER:</b> FR 4097	Dissertation in French	15	<b>OR:</b> # HA 4588	Dissertation in History of Art	30
FR 4089	Senior Honours French Language				30
<b>Plus one of the following:</b>					
AH 4001	Curation: Theory and Practice	30			
AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30			
HA 4012	Art & Society in 18th-century England	30			
Plus 30 credits of level 4 Art History courses to make up 60 credits in the discipline if required. Plus further credits of level 4 French courses to make up 60 credits in the discipline					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Mode B students undertake their residence abroad in the 2 <sup>nd</sup> half session of level 3.
3.	# A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
4.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
5.	** Level 2 students opting to take the combination FR 2513/FR 2514 and FR 2510 should be aware the credit weighting will be 45 credits in the first half session and 75 credits in the second half session as opposed to the standard 60/60. This will result in a heavier workload in the second half session.