

DEGREE OF MASTER OF ARTS IN HISTORY WITH MINOR COMPONENT IN MUSIC STUDIES (01V1W370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1002	Getting Started at the University of Aberdeen	0			
HI 1027	Making History	15			
MU 1058	Digital Musicianship: Music Making in the Digital Age	15			
Plus at least one course from the following, subject to the necessary pre-requisites:					
MU 1026	Introduction to Music Studies	15	MU 1527	Performing and Composing 2	15
MU 1027	Performing and Composing 1	15	MU 1528	Writing About Music	15
Plus a further 30 credit points from Level 1 History or History of Art courses.					
Plus further credit points from courses of choice to gain a total of 120 credits.					
Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points from available Level 2 History courses.					
Plus 30 credit points from Music courses at level 2 and 30 credit points from courses of choice.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			HI 356J	Thinking History	30
Plus 60 credit points of level 3 History courses, which may include one of the following approved courses.					
AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	AH 3505	The Twelfth-Century Renaissance	30
DR 302D	Reformation, Reason & Revolt: Church, Politics & Theology	30	HA 3512	Art & Society In 18th Century England	30
ME 33HM	History of Medicine	30			
Plus 30 credit points from level 3 courses in Music.					
You are required to gain a total of 150 credit points in History across levels 3 and 4, and a total of 90 credit points in Music across levels 3 and 4.					

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
HI 40XX	Special Subject (See Table of History Special Subject Options below)	30			
PLUS EITHER:					
			HI 4516	Dissertation in History	30
OR:					
MU 4049				Dissertation in Music	30
			AND: HI 4518	History in Practice	30
Plus further credit points from level 3 or 4 courses in Music to gain 60 credits in the discipline.					
You are required to gain a total of 150 credit points in History across levels 3 and 4, and a total of 90 credit points in Music across levels 3 and 4.					
NOTE: You are required to gain a minimum of 90 credit points from level 4 courses.					

Course Code	HISTORY SPECIAL SUBJECT OPTIONS	Credit Points
HI 4009	Special Sub.: The Scottish Wars of Independence, 1286-1328	30
HI 4012	Special Subject: Britain and Revolutionary Russia, 1917-1924	30
HI 401C	Special Subject: Morality and Sexual Mores in the Classical World	30
HI 4025	Special Subject: History of Israeli-Palestinian Conflict	30
HI 405W	Special Subject: Atlantic Encounters: Western Africa and Portugal	30
HI 406C	Special Subject: The Black Radical Tradition	30

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.