## DEGREE OF MASTER OF ARTS IN ART HISTORY - SPANISH AND LATIN AMERICAN STUDIES (MODE B) (01RV3470)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

## All the courses listed below are prescribed for this degree

## PLEASE NOTE THAT THIS IS A RETITLING OF THE MASTER OF ARTS IN SPANISH AND LATIN AMERICAN STUDIES (MODE B) - HISTORY OF ART. PROGRAMME YEAR 4 IS INDICATIVE CONTENT ONLY

	PROGRAM	ME YEAR 1	- 120 Credit	Points		
First Half Ses	First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
	SPA	ANISH INTE	RMEDIATE			
AW 1007	Academic Writing for Divinity, History & Philosophy	0				
PD 1002	Getting Started at the University of Aberdeen	0				
SP 1028	Spanish Language 2	15	SP 2525	Spanish Language 3	15	
EITHER: SP 1036	Latin America: A Cultural History	15	AND/OR: SP 1538	Encountering the Other in Iberia and the Americas	15	
HA 1004	Introduction to Art History	15	AH 1503	Introduction to Modern and Contemporary Art	15	
	Plus further courses	s of choice to	make up 120	credit points.		

	PROGRAM	ME YEAR 1	- 120 Credit	Points		
First Half Session		Second Half Session				
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
	SPANISH ADVANCED					
AW 1007	Academic Writing for Divinity, History & Philosophy	0				
PD 1002	Getting Started at the University of Aberdeen	0	SP 2525	Spanish Language 3	15	
EITHER: SP 1036	Latin America: A Cultural History	15	AND/OR: SP 1538	Encountering the Other in Iberia and the Americas	15	
HA 1004	Introduction to Art History	15	AH 1503	Introduction to Modern and Contemporary Art	15	
	Plus further courses	s of choice to	make up 120	credit points.		

	PROGRAM	IME YEAR 2	2 - 120 Credit	Points	
First Half-Ses	ssion		Second Half-	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	SPANISH INTERMEDIATE-ADVANCED				
SP 2026	Spanish Language 4	15			
SP 2036	Latin America: Texts and Contexts	15		Occasion to be appeared to	
Plus one of the following:				Second half session to be spent in Spain or Latin America	60
AH 2001	What is Art?	30		Spain of Latin America	
AH 2002	Art and Protest	30			

	PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Ses	ssion		Second Half-	-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
SP 30A3		Spanish	Language 6		15	
	One of the following:			One of the following:		
AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	AH 3501	Curation: Theory and Practice	30	
AH 3013	Performance Art and its Aftermath	30	AH 3505	The Twelfth-Century Renaissance	30	
	•	•	HA 3512	Art & Society in 18th Century England	30	
	Plus 45 credits of Level 3	Spanish ar	nd Latin Americ	can Studies courses.		

	PROGRAM	ME YEAR 4	1 - 120 Credit	Points	
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 40A5		Spanish	Language 7	·	30
EITHER: SP 4039	Dissertation in Hispanic Studies			30	
			<b>OR:</b> # HA 4588	Dissertation in History of Art	30
	Plus one of the following:				
AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30			
AH 4011	Art and the City	30			
AH 4013	Performance Art and its Aftermath	30			
	Plus further courses of Level 4 Spanish a	and Latin Ar	nerican Studies	s to gain 60 credits in the discipline.	
	Plus 30 credit po	oints in Leve	el 4 Art History	if required.	

	Notes
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	# A candidate for whom "No Paper" is returned for HA 4588 Dissertation in History of Art will not normally be awarded an Honours degree.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
4.	<u>Dissertation in Hispanic Studies:</u> This is a year-long course, with timetabled classes in the first half-session.