

## DEGREE OF MASTER OF ARTS IN ART HISTORY - FRENCH (01RV1370) (MODE A)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree  
PLEASE NOTE THAT THIS IS A RETITLING OF THE MASTER OF ARTS IN FRENCH (MODE A) - HISTORY OF ART. PROGRAMME YEARS 4 AND ABOVE ARE INDICATIVE CONTENT ONLY**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH BEGINNERS</b>					
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1002	Getting Started at the University of Aberdeen	0			
FR 1021	Introduction to Literature and Culture of Modern France 1	15	<b>AND/OR:</b> FR 1527	Introduction to Literature and Culture of Modern France in Context	15
FR 1028	Beginners French Language 1	15	FR 1528	Beginners French Language 2	15
HA 1004	Introduction to Art History	15	AH 1503	Introduction to Modern and Contemporary Art	15
Plus further courses of choice to make up 120 credit points					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH QUALIFIED</b>					
AW 1007	Academic Writing for Divinity, History & Philosophy	0			
PD 1002	Getting Started at the University of Aberdeen	0			
FR 1022	Literature and Culture of Modern France	15	<b>AND/OR:</b> FR 1526	Literature and Culture of Modern France in Context	15
FR 1029	Qualified French Language 1	15	FR 1529	Qualified French Language 2	15
HA 1004	Introduction to Art History	15	AH 1503	Introduction to Modern and Contemporary Art	15
Plus further courses of choice to make up 120 credit points					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH EX-BEGINNER</b>					
FR 2012	Advanced Introductory French Language 1	15	FR 2512	Advanced Introductory French Language 2	15
<b>PLUS</b>					
FR 2015	French Culture, Politics and Society I	15	FR 2515	French Culture, Politics and Society II	15
<b>Plus one of the following:</b>			<b>Plus the following:</b>		
AH 2001	What is Art?	30			
AH 2002	Art and Protest	30	HA 2511	Art Matters: Materials and Techniques	30

**PLEASE SEE OVER →**

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH QUALIFIED</b>					
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
<b>PLUS</b>					
FR 2015	French Culture, Politics and Society I	15	FR 2515	French Culture, Politics and Society II	15
<b>Plus one of the following:</b>			<b>Plus the following:</b>		
AH 2001	What is Art?	30			
AH 2002	Art and Protest	30	HA 2511	Art Matters: Materials and Techniques	30

PROGRAMME YEAR 3 – 0 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Academic session spent in French speaking country.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 3089	Junior Honours French Language				15
<b>One of the following:</b>			<b>One of the following:</b>		
AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	AH 3501	Curation: Theory and Practice	30
AH 3013	Performance Art and its Aftermath	30	AH3505	The Twelfth-Century Renaissance	30
			HA 3512	Art & Society in 18th Century England	30
Plus further courses of level 3 French to make up 60 credit points.					

PROGRAMME YEAR 5 – 120 Credit Points					
Academic Year 2019/20					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 4089	Senior Honours French Language				30
<b>EITHER:</b> FR 4097	Dissertation in French	15	<b>OR:</b> # HA 4588	Dissertation in History of Art	30
<b>Plus one of the following:</b>					
AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30			
AH 4011	Art and the City	30			
AH 4013	Performance Art and its Aftermath	30			
Plus further courses of Level 4 French to make up 60 credit points. Plus 30 credit points in Level 4 Art History if required.					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	# A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.