DEGREE OF MASTER OF ARTS IN ENGLISH - FRENCH (MODE B) (01RQ1370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

	PROGRAMI	ME YEAR 1	- 120 Credit I	Points	
First Half Ses	ssion		Second Half	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	F	RENCH BE	GINNER		
AW 1008	Academic Writing for Language & Literature	0	EL 1513	Controversial Classics	15
PD 1002	Getting Started at the University of Aberdeen	0	AND/OR		
EL 1009	Acts of Reading	15	EL 1536	Rethinking Reading	15
		PLU.	S		
	Introduction to Literature and Culture		AND/OR:	Introduction to Literature and Culture	
FR 1021	of Modern France 1	15	FR 1527	of Modern France in Context	15
FR 1028	Beginners French Language 1	15	FR 1528	Beginners French Language 2	15
	Plus further courses	of choice to	make up 120	credit points.	

	PROGRAM	ME YEAR 1	- 120 Credit I	Points	
First Half Se	ssion		Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	F	RENCH QU	ALIFIED		
AW 1008	Academic Writing for Language & Literature	0	EL 1513	Controversial Classics	15
PD 1002	Getting Started at the University of Aberdeen	0		AND/OR	
EL 1009	Acts of Reading	15	EL1536	Rethinking Reading	15
		PLU	S		
	Literature and Culture of Modern		AND/OR:	Literature and Culture of Modern	
FR 1022	France 1	15	FR 1526	France in Context	15
FR 1029	Qualified French Language 1	15	FR 1529	Qualified French Language 2	15
	Plus further course	s of choice t	make up 120	credit points	

	PROGRAM	ME YEAR 2	2 – 120 Credit	Points			
First Half-Session Second Half-Session							
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points		
	FRENCH EX-BEGINNER						
				The Tragedy of Knowledge	30		
				Power, Empire and Equality	30		
				AND			
FR 2012	Advanced Introductory French Language 1	15	FR 2512	Advanced Introductory French Language 2	15		
PLUS							
FR 2015	French Culture, Politics and Society I	15	FR 2515	French Culture, Politics and Society II	15		

	PROGRAM	ME YEAR	2 - 120 Credit	Points		
First Half-Ses	sion		Second Half-	Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
	FRENCH QUALIFIED					
EL 2011	Encounters with Shakespeare	30	EL 2512 <i>OR</i>	The Tragedy of Knowledge	30	
			EL 2518	Power, Empire and Equality	30	
FR 2002	Advanced French Language 1	15	AND			
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15	
	PLUS					
FR 2015	French Culture, Politics and Society I	15	FR 2515	French Culture, Politics and Society II	15	

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session		Second Half-Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	Plus two level 3 EL cour				
	Group 1: Medie	val/ Renais	sance Literatu	re courses:	
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30			
	Group 2: Ron	nantic/Victo	rian Literature	courses:	
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30			
EL 30VC	Fallen Women and Self-Made Men	30			
	Group 3: Conte	mporary/M	odern Literatu	re courses:	
EL 30FF	Modernism: Make it New	30			
EL 30RD	American Voices: Self and Society, 1850-1930	30			
EL 30UT	Art and Atrocity: Representations of Violence and Trauma	30			
		PLU			
FR 3089	Junio	or Honours I	French Languaç		15
				EITHER	ı
				ession to be spent in a French untry -Studying	45
		OR			
			ession to be spent in a French untry - Working		
			FR 3597	Work Experience: Employability Skills Development	30
			AND: FR 3596	Junior Honours Project 1	15

	PROGRAMME YEAR 4 – 120 Credit Points Academic Year 2019/20					
First Half-Sess	sion		Second Half-	Session		
Course Code					Credit points	
			OR:			
FR 4097	Dissertation in French	15	EL 4502	English Dissertation	30	
FR 4089	Senior Honours French Language 30				30	
Plus further courses of level 4 English to make up 60 credits in the discipline.						
	Plus further courses of level 4 French to make up 60 credits in the discipline.					

	Le	vel 4 Englis	sh Courses		
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 40CT	Controversy and Drama: Marlowe to Revenge Tragedy	30	EL 45AD	Staging the City: Renaissance Urban Drama	30
EL 40JA	Wandering Women: Literature Place and Environment	30			
EL 40KD	Imagined Spaces: Self and Place in Twentieth Century Scottish Fiction	30	EL45DR	The Short Story as a Literary Form	30
EL 40PB	Creative Writing: The Essential Skills	30	EL 45110	Literature and Medicine	30
EL 40SC	Not the Queen's English	30	EL 45HQ	Literature and Medicine	30
EL 40UU	Amnesty, Amnesia, Archive	30	EL 450D	Soundings from Deep Time: Prehistory and the Modern Imagination	30
EL 40VA	Sex and Death: Exploring the Forbidden in Gothic Fiction	30	EL 45TM	Screenwriting: The Narrative Within the Frame	30
EL 40YN	British Poetry of the 20th Century	30	1	the Frame	

	Notes
1.	Mode B students undertake their time abroad in the second half session of level 3.
2.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.