

**DEGREE OF MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES – SPANISH AND  
LATIN AMERICAN STUDIES (MODE A) (01R59270)**

Students must also comply with the University General Regulations and the Supplementary  
Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>SPANISH BEGINNER</b>					
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
CE 1037	Songs, Myths and Hero-Tales of the old North	15			
At least two of the following:					
CE 1036	Modern Irish Language for Beginners 1	15	CE 1536	Modern Irish Language for Beginners 2	15
GH 1015	Gaelic Scotland	15	CE 1538	Lost Gods and Hidden Monsters in the Celtic and Germanic Middle Ages	15
GH 1007	Gaelic for Beginners 1A	15	GH 1507	Gaelic for Beginners 1B	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
<b>PLUS:</b>					
SP 1027	Spanish Language 1	15	SP 1528	Spanish Language 2	15
<b>EITHER:</b> SP 1032	Latin America: A Cultural History	15	<b>AND/OR:</b> SP 1538	Encountering the Other in Iberia and the Americas	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>SPANISH INTERMEDIATE</b>					
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
CE 1037	Songs, Myths and Hero-Tales of the old North	15			
At least two of the following:					
CE 1036	Modern Irish Language for Beginners 1	15	CE 1536	Modern Irish Language for Beginners 2	15
GH 1015	Gaelic Scotland	15	CE 1538	Lost Gods and Hidden Monsters in the Celtic and Germanic Middle Ages	15
GH 1007	Gaelic for Beginners 1A	15	GH 1507	Gaelic for Beginners 1B	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
<b>PLUS:</b>					
SP 1028	Spanish Language 2	15	SP 2525	Spanish Language 3	15
<b>EITHER:</b> SP 1032	Latin America: A Cultural History	15	<b>AND/OR:</b> SP 1538	Encountering the Other in Iberia and the Americas	15
Plus further courses of choice to make up 120 credit points.					

**PLEASE SEE OVER →**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>SPANISH ADVANCED</b>					
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
CE 1037	Songs, Myths and Hero-Tales of the old North	15			
At least two of the following:					
CE 1036	Modern Irish Language for Beginners 1	15	CE 1536	Modern Irish Language for Beginners 2	15
GH 1015	Gaelic Scotland	15	CE 1538	Lost Gods and Hidden Monsters in the Celtic and Germanic Middle Ages	15
GH 1007	Gaelic for Beginners 1A	15	GH 1507	Gaelic for Beginners 1B	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
<b>PLUS:</b>					
			SP 2525	Spanish Language 3	15
<b>EITHER:</b> SP 1032	Latin America: A Cultural History	15	<b>AND/OR:</b> SP 1538	Encountering the Other in Iberia and the Americas	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>SPANISH BEGINNER</b>					
At least two of the following:					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 1538	Lost Gods and Hidden Monsters in the Celtic and Germanic Middle Ages	15
			GH 2514	Introduction to Scottish Gaelic Literature	
			HI 2526	Vikings: An Introduction	
<b>PLUS:</b>					
SP 2025	Spanish Language 3	15	SP 2526	Spanish Language 4	15
<b>EITHER:</b> SP 2036	Latin America: Texts and Contexts	15	<b>AND/OR:</b> SP 2538	Spain: Texts and Contexts	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>SPANISH INTERMEDIATE/ADVANCED</b>					
At least two of the following:					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	HI 2526	Vikings: An Introduction	15
			GH 2514	Introduction to Scottish Gaelic Literature	
			<b>PLUS:</b>		
SP 2026	Spanish Language 4	15	SP 2531	Spanish Language 5	15
<b>EITHER:</b> SP 2036	Latin America: Texts and Contexts	15	<b>AND/OR:</b> SP 2538	Spain: Texts and Contexts	15
Plus further courses of choice to make up 120 credit points.					

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PROGRAMME YEAR 3 – 15 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 30AB	Residence Abroad Project				15

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 30A3	Spanish Language 6				15
60 credit points of level 3 Celtic & Anglo-Saxon courses from the table below. Plus 45 credits of Level 3 Spanish and Latin American Studies courses.					

PROGRAMME YEAR 5 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
SP 40A5	Spanish Language 7				30
			<b>EITHER:</b> CE 4598	Dissertation in Celtic & Anglo Saxon Studies	30
<b>OR:</b> SP 4039	Dissertation in Hispanic Studies				30
Plus further course(s) of Level 4 Celtic & Anglo-Saxon Studies from the table below to gain 60 credits in the discipline. Plus further course(s) of Level 4 Spanish and Latin American Studies to gain 60 credits in the discipline.					

PLEASE SEE OVER →

Celtic & Anglo-Saxon Studies Courses					
All courses are subject to availability.					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>YEAR 1</b>					
CE 1037	Songs, Myths, and Hero-Tales of the Old North	15	CE 1536	Modern Irish Language for Beginners 2	15
CE 1036	Modern Irish Language for Beginners 1	15	CE 1538	Lost Gods and Hidden Monsters in the Celtic and Germanic Middle Ages	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
<b>YEAR 2</b>					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	HI 2526	Vikings: An Introduction	15
			GH 2514	Introduction to Scottish Gaelic Literature	15
<b>YEAR 3</b>					
*CE 3074	Brittonic Language 1A I	30	*CE 3574	Brittonic Language IIB	30
*CE 3088	Tales of Vengeance and Enchantment: The Heroic Age in Saga Literature A	30	DR 352X	Animals and Monsters in the Greek World and Beyond	30
GH 3024	Gaelic Learning through the Ages	15	*CE 3599	Independent Study in Celtic & Anglo Saxon Studies A (cannot be combined with CE 3599)	15
*CE 3099	Independent Study in Celtic & Anglo-Saxon Studies A (cannot be combined with CE 3599)	15			
AY 3009	Scottish Archaeology	15	*CE 351C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30
<b>YEAR 4</b>					
HI 4026	Special Sub: Myths of the North	30	*CE 4574	Brittonic Language IIB	30
*CE 4074	Brittonic Language IB	30			
*CE 4088	Tales of Vengeance and Enchantment The Heroic Age in Saga Literature B	30	*CE 451C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30
GH4024	Gaelic Learning through the Ages	15	*CE 4599	Independent Study in Celtic & Anglo Saxon Studies B	15
*CE 4099	CE4099 Independent Study in Celtic & Anglo-Saxon Studies B (cannot be combined with CE4599)	15			

\*Duplicate versions of these courses are available in levels 3 and 4 but only one version may be taken.

<b>Notes</b>	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
3.	<b><u>Dissertation in Hispanic Studies:</u></b> This is a year-long course, with timetabled classes in the first half-session.